

1776

THE OREAD

OF

MOUNT CARROLL SEMINARY



F. A. W. Shimer, Principal and Proprietor.

IMPROVEMENT AND PROGRESS ARE DUTIES.

TERMS OF SUBSCRIPTION:

SINGLE COPY, ONE YEAR. - - - \$1.25.

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Financial Manager, Mount Carroll Seminary,

CARROLL COUNTY, ILLINOIS.

PROSPECTUS OF THE

Mt. Carroll Seminary Oread.

ANOTHER YEAR has passed, and with it the year of the Oread. The want of such a paper has been felt for many years, and it was at length decided to publish one. The first number was published in November, 1881, and it was a year's experience that it was deemed prudent to publish a paper of this kind. The first number was published in November, 1881, and it was a year's experience that it was deemed prudent to publish a paper of this kind. The first number was published in November, 1881, and it was a year's experience that it was deemed prudent to publish a paper of this kind.

THE BOOK TABLE AND MUSIC STAND

THE "ADVERTISING DEPARTMENT," each of which is a part of the Oread, is published by the Principal. The Editor of the Oread is the Principal, and the Editor of the "ADVERTISING DEPARTMENT" is the Principal. The Editor of the Oread is the Principal, and the Editor of the "ADVERTISING DEPARTMENT" is the Principal.

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TO ADVERTISERS

THE OREAD is a paper of no small importance to the community. It is a paper of no small importance to the community. It is a paper of no small importance to the community. It is a paper of no small importance to the community. It is a paper of no small importance to the community.

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OF

MT. CARROLL SEMINARY.

Vol. 6, No. 5.

MOENT CARROLL, CARROLL CO., ILL., JANUARY, 1876.

Vol. 1, No. 2.

When My Ship Comes In.

READ AT THE LAST ANNUAL ANNIVERSARY, BY VIRGINIA DOX.

Snowy sails, far in the distance,
Through the gleaming I can see,
Bringing joy and untold treasures
To my happy heart and me;
Not the gold that leaves its shadow
On each hearth-stone where 'tis laid;
Not the wealth of human greatness,
With misfortune's breath to fade;

Not the garments, rich and costly;
Not the relics, rare and old;
Not the fading wreaths of laurel,
Or a crown of gems and gold;
Not the friendship of the many,
Lasting only for a day;
Not the joy that comes at morning
But at noon is on its way;

Not that it will bring me treasures
That are better far than fame,
Better far than worldly greatness,
Be it wealth, or lofty name.
It will bring me lasting friendship,
Love, one cannot buy nor sell;
It will bring me stores of wisdom,
And a mind to use them well.

It is coming! I can see it!
Only a few hours more,
And its form, so proudly moving,
Parts the waters of this shore.
Oh! the golden happy morning
With its thrilling joys of wealth,
Love, and joy and lasting friendship,
Talent, happiness and health

Twenty years, ah! I've waited
For the hour when I might see,
O'er the ocean's heaving billows,
Snowy sails approaching me.
Full of longing, yet in vain,
Still I wait across the sea,
Knowing well my heart is yearning,
And my dream is not in vain.

Look! far out upon the waters
Where the sun is sinking low,
I see not a sail, the morning
That will come will find me so,
Trusting still will speed the journey
To the hour when I shall see

Morning comes, but not the vessel
With its rich and precious freight.
Has its form beneath the waters
Sunk with all its golden weight?
Shall I stay and keep on hoping?
Shall I watch till it appears?
If I linger till the evening,
Will its shadows then draw near?

Weary nights, and weary mornings
I have walked beside the sea,
Other ships are passing daily,
Will mine never come to me?
O, the eyes are dim with weeping,
And the lips are white with pain,
For my heart is sad within me,
And I only wait in vain.

Fifty years of silent watching,
And to-night, upon this shore,
I am sitting, fondly hoping,
Dreaming as in days of yore;
Dreaming that my boat approaches
From the shadows of the west,
That my life shall lose its sadness,
And my heart and I find rest.

I will wait a little longer,
If it doesn't come to day,
God will send it on the morrow,
For it must be on the way.
If before the storm it driveth,
He will guide it to the shore.
When it comes, I shall be happy,
Happy, ay! for evermore.

I will wait with patient spirit,
It shall brighten all my way,
For I know that o'er the waters
It will surely come some day.
It may tarry till the shadows
Of the long night settle down,
And I see the beck'ning angels,
And the light of starry crown.

Then, its keel will part the waters,
Proudly tow the waves aside,
Till I see, thro' tears, 'tis anchored,
Gently rocking with the tide,
Anchored in the port of shadow,
But without its golden freight.
It has only come to bear me
Over to the pearly gate.

For it makes another voyage,
Bearing me with happy song
O'er the waves where sweep no temp-
est;
To the Home where sorrows cease;
To the golden bright hereafter;
To the port of perfect peace.

The following letter was prepared by
Mrs. Emmert, formerly Miss Maggie D.
Moffitt, and read at last reunion by
Miss Clara White.

TOPEKA, KAN., May 17, 1875.
My Dear Mrs. Sawyer:

DEAR TEACHER—I have accepted
your invitation to write an essay for the
"Students Reunion." June 8, 1875.

Will you pardon me if I change my
acceptance and "honor my draft" on
your patience, if I forgo the essay and
address myself to you individually, in-
dulging, by letter, in reminiscences of
the past. You have my permission to
present the paper for payment at the
reunion, if you desire, but I really feel
now in the humor of addressing you,
my preceptor.

Since receiving your communication
I have looked back into the past and
have recalled the fact that nearly
twenty years have elapsed since I en-
joyed the pleasures as well as privileges
of the dear old Mt. Carroll Seminary.
Twenty years! Just think of it! And
here I am out in Kansas' "Bleeding
Kansas' Drouthy Kansas! The land of
the grasshopper and chinch bug! Of
starving yeomen and political thieves!"
These are the threats that are hurled
at my adopted home in the eastern and
western papers. There is a shadow of
truth in it all, and yet I would hardly
be willing to change my earthly inher-
itance here for that of my childhood
and girlhood days. I would substitute
a name, and exclaim with one of
England's bards, "Kansas with all thy
faults I love thee still."

Twenty years ago, I left the domin-
ion of the Mt. Carroll Seminary, almost
a child. I thought I was a woman—a
great, grown-up woman—but in all but
physical matters I was but a child, a

twenty years experience has taught me? I need not, for you with your enlarged experience can judge for yourself. Certainly you will agree with me when I say that while life need not necessarily be made unhappy, it has many burdens to carry when it passes from girlhood to womanhood. I was a girl twenty years ago—I am a woman now, and—let me whisper into your ears—the mother of three darling boys. They are a care to me—some times a burden—and yet were you to ask if I am willing to wipe out that care and burden, and go back to my girlhood days, I would answer, no! never!

How I wish I could be present at the reunion and meet all of my old school mates and dear teachers, there. But could I meet them all? Ah, no! They will not *all* be there! Some like myself, have cast their lot in lands too distant, and have assumed cares too responsible to permit an indulgence in that enjoyment. Others have passed over the silent river into (I hope) the sunlight of eternal happiness, where they are awaiting a *grand* reunion; and that reunion is only a question of time and of conduct.

The other day I took from its place an old ambrotype. It consisted of a group of seven young girls. You would almost guess who they were, for they were a group of inseparables, of whom I was one. There was Lilly Wallace, "Sadie" and Helen McCune, "Nin" Hanchett, "Mate" Ladd and "Sack" Moffett. Where are they now? I can only tell with any feeling of confidence the abiding place of one of them. The letters and papers I received, told me she had died; but in the light of faith I could not admit that. She did not die! She only went to sleep and when she awoke the angels spirited her off, and welcomed her to another abode. Dear "Sack," she was my playmate in childhood, endeared by the ties of retainer-ship; my girlhood companion; my room mate at school, and in later days when we both decided to take to ourselves the more endearing relationship of wives, we received our future husbands' tokens, and together entered the vows that were to bind us in our new lives. She had gone from us now. The old church yard contains what is left of her mortal remains, but I sometimes imagine her spirit hovering around me. And I have often wondered what she has journeyed to the land of the hereafter to participate in

the final grand reunion? Yes! I remember our dear teacher Miss Shotwell who was ever kind and patient; Miss Thomas, Oliver Simmons, D. B. Cole-hower, over whose mortal remains was written the epitaph "*Hic Jacet*." Pardon me for dwelling so long on this serious subject—serious, but not always sad. I have just returned from the death bed of a dear friend, and my mind wanders in that direction, not in a gloomy mood, for I have faith in the promises of Him "who tempers the wind to the shaven lamb." I feel like the child who said: "I know uncle, we must all die; my little brother died; I saw him die; and he died smiling. Sure, there's no great pain in't." I don't forget either that "Kings and mightiest potentates must die." And feel that to the destiny of the dear friends I have mentioned I can truly apply the balance of Shakespeare's couplet:

For that's the end of human misery "

And what of the living? Well among the living I can safely class our "*alma mater*," the dear old Mt. Carroll Seminary, for I witness its life and energy even in some of our Kansas papers. I see an old home in the picture that adorns the advertisements. I see the edifice surrounded by its trees, its evergreens, its maples and poplars, its shrubs and sweet scented flowers; and on this bright May morning I seem to hear the birds singing from amid the forest of trees. I recognize the window of our cozy room, from whence we sometimes gazed at the town below. Sometimes longing for a sight of the busy life there; for the shopping expeditions, and the sweet "toothsome" refreshments. Or when night came and Luna cast her dim rays across the pathway to the edifice watched eagerly for the "troubadours," who came to regenerate us, and when they came, cast our bouquets of roses, lilies and geraniums over their heads and at their feet. Yes, I see evidence of life in the institution itself. Long may it continue to live.

But I want to inquire of living friends. Of the kind teachers who so patiently strive to guide their pupils along the right way to knowledge. Of earnest, enthusiastic laborers, Miss Gregory, Adeline Mack, Emily Levee, Julia Ingalls, dear Miss Fisher, and what of my old school mates—of Mary H. Henshaw, Nellie Henshaw, Lucy Johnson, Fannie B. Henshaw, Katie Simmons,

Helen Belding, Viola and Lily Seymour, Maggie and Bell Moffett, Hattie Yager, Josie House, Lydia Cyle, and a host of others of our classes, and of the boys—or young men if they prefer it—Ferguson, Brock, Simpson, Seymour, Humphry, Wales, Frohnechs, and, *ad infinitum*? That carries me to the end of the list, you know of those whose names I would like to mention, but cannot, for I am getting tedious. I am told that part of them, like myself, have identified themselves with the joys and cares of wedded life. Have they all cast their lines in pleasant places? Do they all greet the bright sunlight of morning, and listen to the singing birds, and inhale the perfume of the flowers as joyously as of old? Or is there sometimes a skeleton in the household, that obscures their vision from the sunshine of true happiness? It would be strange indeed if there was not a mixture of both, for this life must have its varieties of clouds and sunshine. Disappointed ambition, selfishness, dissipation, discontent and their attendant evils will supply the clouds, but a consciousness of duty well performed, will furnish the silver lining, and when the clouds have departed the sunshine will seem the brighter because of the preceding gloom.

The coming reunion will have its vacant chairs. One by one we drop out, and one by one we enter our final mortal resting places. Life will seem bright or though, if we can hope that all those chairs will be occupied at the final reunion around the throne of the eternal.

And now farewell. Pardon me for this lengthy letter. It is the unburdening of my soul, through you to those who were, and are still, whether rapt with mortality or immortality, dear to me.

Remember me kindly to each of my old friends and school mates as may be present. For the absent, send up the incense of fervent and honest prayer.

Affectionately Yours,

Mrs. MARY D. EMMETT

Secretary of War Back up a few days ago, received a dispatch stating that a fellow with Sam Fanning, recently found that he was an officer of the Government and a brother of Secretary of the Interior Chandler, and asking for news. Being surprised at the fact, Mr. Chandler directed his head of his household and a great lot of the secret of the matter. The great war interest and other things made Fanning not want to that effect to Chandler. "How the world will be" was Chandler's reply.

A Rhyme of Long Ago.

BY ANDREW DOWNING.

Above my head the birds of May
Are swinging on the trees,
And rippling song, and roundelay,
Float on the gentle breeze.
I drink the merry music in
As one athirst who has not heard,
The voice of one familiar bird
For months, but only the wild din
Of wintry blasts that madly hurled
Their snows upon a frozen world,
And choked the path his footsteps trod.
At last, the wondrous change has
come!

Bright blossoms fleck the emerald sod;
The robins chirp; the brown bees hum
About the violets honey cells;
And chirily Miss Katy—dido,
Within her maple cloister hid,
Repeats her name, but never tells
What Katy did that was so bad.
And aye a brooklets silver song
Uprises near, and clear, and strong.
So all the world is gay and glad,
And I the general gladness share,
And, breathing in the perfumed air,
As in the peaceful days of old,
The dreamy, rhythmic shuttles go
Backward and forward, swift or slow
Through all the tangled threads of
thought
Until, at length, though rudely
wrought,
Is woven my poet's "cloth of gold."
To set with pearls, nor diamonds star-
red
Nor interlarded with the fairest flow-
ers;
Such song invokes the highest pow-
ers
And end that skill of noblest hand
And yet I fear would lose the strain
Might please the ear, and entertain.
The few purchase who care to stay,
And be my audience to-day
As a returning wanderer
Who long hath roamed in distant
lands
Pines to meet their old friend stir,
The walls, at last, seem more be-
trunk
On the grassy bank that overlooks
Broad vales and fields, and snow-
capped
In lonely panorama spread
Below the water's long blue gleam,
And on the friendly distant sea—
Beyond the reach of growing care,
And sheltered by a quiet breeze,
The boat old home where he was born,
And where the young, beyond days

Were spent, so I to-day return
By star-eyed memory haply led
Into the old, familiar ways
To walk therein a pleasant hour,
Not pausing once beside the urn
That holds the ashes of my dead,
Found hopes, that perished as a
flower.

Well nigh a score of years have pass'd,
Of long, eventful years, since last
Upon my ear the music fell
Of the old seminary bell
That, day by day, with iron tongue,
Upon the breeze its summons flung,
And bade us hasten to the spot
That nevermore can be forgot—
A pleasant home, a model school.
Where kindness was the only rule.
The cheerful school room where we met
Unchanged, I seem to see it yet,
With all my young companions there,
And not a single vacant chair.
Strong youths, and brave, to do and
dare.

And gentle maiden, young and fair,
And faithful teachers, true and tried,
Our sometimes wayward feet to guide,
And over all our studious toil
To pour the generous wine and oil
Of science, gladdening days,
And making bright the devious ways
Of after life. And music flung
Her spell upon us oft and sung
The fairest idyls hope could weave
And sweetest carols, morn and eve.

All earthly things must some time end,
And friend, at last, must part from
friend,
Howe'er the parting pains;
However deep we feel the loss—
Though never more our pathway cross
Upon life's desert plains.
It came to me one April morn—
The fairest morning ever born—
I passed without your door;
And then no more my footsteps came
Across the threshold, and my name
Was heard, perchance, no more
Within these halls. But brightly yet—
A sparkling jewel, richly set—
My student life appears;
Its days, though passing few and brief,
I justly count the fairest leaf
In all my book of years
But whither, whither wandered they,
The young, the beautiful, the gay—
The friends of Long Ago—
Companions of my studies here,
Where have they been this many a year?
I do not, cannot know
I know that some in parts of trade
I, and long live, that some have made
A reward proud, and bright,

And still with pen or living voice
Speak words that make the world re-
joice,
And lead it toward the right.
For some the mourners come to weep,
And bid them tenderly to sleep
Beneath the willow tree.
Their sorrow's o'er, their labors done,
And Heav'n's eternal mansions won,
Sweet shall their slumbers be,
Some, too, when war o'er all the land
Uplifted high his giant hand,
And waved his shining blade,
Responded quickly to the call
Of fair Columbia, and all
Upon her altar laid—
Went forth, as brave, and blith, and gay,
As to a summer holiday
Within the greenwood shade.
I hear the loud drum's throb and call;
I see bright banners rise and fall
Where broad, deep rivers flow;
And strong battalions, line on line,
Winding through groves of Southern
pine,
With measured tread, and slow.
I catch the glint of bayonets
On Look Out's cloudy parapets
There rebel batteries play
Upon the moving wall of blue—
To beat it down, or pierce it through;
But there the brave boys stay!
Though some must rest in soldier's
graves,
God bless the flag! Still bright it waves
O'er all this land of ours
And may a grateful people age
Observe our May day holiday,
And on the tombs of heroes lay
The rarest, fairest flowers.
But he who sings is weary grown,
And would not weary those who hear,
His idle rhymes, like rose leaves blows,
In the breeze distance disappear
Would that like rose leaves they might
bear
A breath of fragrance rich and sweet,
Swift through the golden, summer air
To all who in re-union meet
And be from me though far away
Ambassadors of love to day.

THE BEST IS THE CHEAPEST.—This maxim was never better illustrated than in the use of D. B. Deland and Co.'s *Best Chemical Saleratus*. It is the best in the world, and the purchaser gets a full equivalent for the money paid, in a pure healthy article. To buy any other is trifling with a great blessing—health. Use it in place of Soda or Baking Powder.



MT. CARROLL SEMINARY, ILLINOIS.

JANUARY, 1876.

EDITORIAL COMMITTEE.

MISS VIOLA THOMAS, - - - Shelby, Mo.
MISS FANNIE IRELAND, - - - Camanche, Ill.
MISS NELLIE WILDER, - - - Sublette, Ill.

The New Building.

All those who have been with us in the past, all those who hope to be in the future will be glad to know the new building progresses finely. Some say, "I cannot think where it stands." Please turn to the old seminary on the cover of this OREAD, remembering the north end and east side are given. Now place a four and a half story building thirty-eight feet wide at right angles with the second east windows, projecting nineteen feet beyond the north end, let this building run ninety-six feet east parallel to the arbor, and you have the situation.

The lower story contains a new kitchen, laundry, baking, ironing and drying rooms with others for domestic purposes.

On the second story we find a large hall, reception room, office, private family rooms, conservatory and a sick room with one for the nurse opening out of it,—though through the years past there has been very little call for this provision, the school being remarkably healthy.

The third and fourth stories are for pupils, two occupying each room.

The whole building is to be heated and ventilated on the Ruttan system, by which all cold and foul air is carried away, pure warm air substituted, changing the entire volume in twenty minutes if need be; while double windows add still more to comfort. In the upper stories are two large reservoirs, which will be continually replenished by a force pump from without, and supply each hall with hard and soft water. Provision is also made so no water is obliged to be carried down stairs. There are also bath rooms and other conveniences of which we have not space to speak, though we must not forget the elevator from basement to attic.

As quite a number of pupils want to help themselves in the manual labor department, a few words relating to that will interest them. The kitchen

will contain a large range with water-tank holding eighty gallons, supplying itself from the reservoir as fast as drawn out. In the bake room is an oven large enough to hold one hundred and fifty loaves, quite an item in the cooking line as with our present number we eat nearly two hundred per week. The wash room contains a tank operating like one in the kitchen, holding one hundred and twenty-five gallons, and a copper boiler with capacity of fifty gallons. The ironing and drying rooms are distinct from the laundry, well furnished with conveniences, the latter drying and airing very quickly all clothing, thus saving the time and wear of severe weather. This lower story is expected to be ready for occupancy after Christmas, the rest by the close of the year. After these living rooms where most of us spend the greater portion of the year, are finished, it is proposed to make the chapel more commodious, the reception rooms more convenient, and finish by other external improvements.

Personals.

The last news from Miss Flora Keith, informed us that she was at her home in Jerseyville.

Miss Sarah Sartwell who left us last spring, is teaching music in the city of Mormons.

Miss Brown still preserves her wonted dignity as teacher of sciences in the same college.

At Courtland Station, presiding as "weilder of the birch and rule," we find our merry Emma Shedd.

Miss Mary Mooney is imparting some of the instructions received here, to youthful minds in West Carroll.

Leading a life of pleasure and usefulness in Washington, we find Miss Lillian Riley in the employ of Gen. Babcock.

Our singer, Laura Holland, sends us reports of happiness and prosperity. She is connected with Ewing College as teacher of music.

Miss V. Dix, remains with us and proves herself a useful and efficient teacher. At the same time continues her study of music.

"Aunt Hephkiss" usually known as Hester Murphy, promised so far to return in the fall, but instead, seemed to act upon the stages of tragic blindness, and emigrated with a Mr. Hearn to the state of Oregon for a while.

Perhaps some of the older pupils will remember Mrs. Dunshee, formerly Eliza Strong. News comes to us of her recent death.

Last year a class of eleven graduated, with high honors, from our school. From each we hear reports of success in her works of usefulness. Three of this number are still in Mt. Carroll. Miss Seymour resides in town, but comes daily to the seminary as one of the music teachers and pupils.

Misses Fitch, Powell and Gowen, are also remembered, but we do not know their whereabouts. N. W.

We hear indirectly, of Miss Belle Patterson, as principal of one of the schools of St. Paul, Minn.

The address of Mr. H. C. Miller, a student of years ago in Mt. Carroll seminary, is Pittsfield, Illinois. He is Superintendent of Public Schools in that city, is meeting with grand success as an educator.

Miss Libbie DeWolf and sister, gave us a call on their return from the wedding of Miss Flora Dennison, a school-mate in Mt. Carroll seminary, a few years ago. Miss Libbie is looking as cheery as in by-gone days. May we not hope to have our sanctum brightened by a longer stay when less important events than weddings have called her away from home?

Miss Nona Branch, so well known as a pupil here, and teacher in Mendota later, is now Mrs. Sawyer of Lincoln, Nebraska.

We have too, the card of Mrs. C. W. Dean, formerly Miss Hester Murphy; also Mrs. C. Dinehart, formerly Miss Flora Dennison.

From the Mt. Carroll Mirror, we clip the following: "DORY—NIPE—At the Craig House, Nov. 25th, by Rev. G. S. Young, Mr. Edward Dory to Miss Jennie Nipe."

Very many of the pupils of the past, remember Mrs. Waterbury. We hear she has changed her name, but, what the name is, or what place is her home, our reporter has failed to learn.

Miss Ella Hyde, is now Mrs. H. D. Chubb, of Alpena, Wis. The wife of Miss Lena Harr, now wife of Dr. McLean, is Dora Harr, D. C. Miss Ella Walker, has become Mrs. Freeman.

We are sorry not to be able to give the full address of some of the above.

A Word to our Alumni.

In the midst of our congratulations on all the improvements being made, there seems to be one other great need to complete the accommodations of our Alma Mater.

In view of what she has done for us, and in view of those who are to come, it is proposed that the Alumni and present pupils express their appreciation of the benefits received, by themselves raising funds for the erection of a hall for the holding of all public exercises of the school, alumni gatherings, etc., said hall to be presented as a centennial gift to Mt. Carroll Seminary.

To this end there has already been formed an association the preamble and constitution of which we respectfully present, hoping for the cordial co-operation of all our old friends.

PREAMBLE AND CONSTITUTION.

WHEREAS, Mt. Carroll Seminary having outgrown its present accommodations, stands greatly in need of a hall for the holding of aniversary and other public exercises, therefore

Resolved, That we, the alumni, students and friends of above institution, do form ourselves into an association for the purpose of erecting a centennial hall, to be presented to said seminary.

Resolved, That this organization be known by the name "Centennial Association of Mt. Carroll Seminary."

Resolved, That its officers consist of a president, two vice presidents, a recording secretary, corresponding secretary, treasurer, and two editorial directors.

Resolved, That said association give musical and literary entertainments for the raising of said funds.

Resolved, That a committee be appointed to arrange for said entertainments, and such other committees as shall be deemed wise.

Present Officers—President, Ada C. Joy, Vice Presidents, Mary White, J. M. Miller, Treasurer, Caroline White, Corresponding Secretary, Lillian Seymour, Recording Secretary, Ella E. Kittredge, Musical Director, Ralph F. Dearborn, Literary M. K. Smith.

All the above named officers reside in their respective homes, and are hereby invited to help by voluntary contributions according to their means to this gift. Let no one hesitate because their gift may be small; the pounds of such are as precious as the pounds of banker. Let us thank God as we are able, and as soon as possible, that all may share in the work. A yearning, particular information can be given the Corresponding Secretary. All money may be forwarded to Treasurer, Ada C. Joy, Box 183, Mt. Carroll, Carroll Co., Ia.

The Middle Path.

READ AT LAST ANNUAL ANNIVERSARY
BY GERTRUDE BROWN.

The extremes of anarchy and tyranny have never found foothold in America. Our government is a golden mean over which justice and mercy stand guard, we boast of it, we have faith in it, and hearts are now beating with rapture for the coming centennial of our national glory. But amid our joyful anticipations we do not forget that in our reach after true freedom we have swayed to the right and the left, that sometimes, not because we would, but because we must, we have turned to that path where justice and mercy could each lay its hand upon and bless us.

Individuals of all nationalities are lovers of extremes, and it is decidedly humane to love and hate cordially. The most common extremes which we approach are those that turn work into idleness, and rest into idleness. Every where we find some person using both mind and body as if they were inexhaustible steam engines; and others who think that both were made to plan, derive and engage in sports. The one may gain health, the other nothing but wealth, and will sometimes fail of that. Ladies make mere slaves of themselves in our shops, with no higher aspirations than to appear *à la mode* in society. Merchants and clerks reduce themselves to frightful shadows, among a pile of dry goods. Mechanics bake the head before a blast furnace, and burn the hands into sledge hammers. Speculators dash as lightning from one market to another, like a hawk after its prey. In short, in every department of labor many live so fast as to crowd four score years into thirty. Professional men turn the head into a cyclone, too heavy for the body to support, and pupils expecting to make themselves into a Shakespeare, Hamlet, or Irving in a few years, ignore their physical nature and are fading like autumn flowers. Hence the opinion among many that seminaries, colleges, and universities are hot beds of disease, and even insanity.

On the other hand, we see ladies who from the time they leave school till they drop out of existence, sleep away half of the daylight, dream over trashy novels, sleep, gossip, and at evening sit in the bright winged mists in the garret, and gentlemen of leisure who lounge anywhere they feel any one to

chat with them, play all lawful and unlawful games—drive fast horses—drive anything to kill ennui and time.

The original principles from which work emanates, is commendable, but there is no reason why ambition should control the judgment, and forever become its vassals. What a harmonious world we would have, were both habits undefined and each one would consider both work and rest implied in the notion of living. In both social and private circles, we meet the grave, sober persons, who never see anything amusing, or, if they do, dare not laugh lest they turn some facial muscle into a homely position, or throw a little sunshine into another's life. Such shut themselves in secluded rooms on holidays, reprimand the gay by drawing down long faces, and turn away frightened at the "ghost of a joke."

Shaded brows and sorrowing hearts, arise from many causes, and sometimes from those too slight to claim even a sigh. But what if misfortune come to us, shall we murmur at them? May they not bring to us a blessing? and shall we not rather smile on such.

Because in a day of my days to come,

There waiteth a grief to be,

Shall my heart grow faint,

And my lips be dumb

In this day that is bright for me?

On the other hand we meet those to whom life is but a play—place of dancing, song and merriment. Among all ages and grades of society, a few are addicted to sportiveness, but hilarity is most commonly carried to excess, by the youth of a community, and the gatherings on street corners, and in mirthful circles, often bring a double sorrow to those who, otherwise, might have retained something of their former cheerfulness. It is well to be grave, it is well to be merry, but there is a limit to both. Gravity may be made a jewel if enough merriment be blended to make it garter. The world needs philosophers in laughter. Our earnest thinkers want the sunshine of joviality, and our merry meetings need the shading of thoughtfulness. Two other extremes, represented among us are profrivility and parsimony. How many hours of fortune are today squandering millions! turning their dollars into foolish trifles, personal needs and spirits and themselves into walking toy shops, and rolling their keys.

There are on the other hand, many to

whom nothing is so beautiful; so fascinating as checkers, and glittering dollars. Such seize with astonishing avidity every penny within grasp, shut out home comforts, and bid the heart up in accumulated property, till their faces seem to say,

"Ask naught of me for I will give you nothing."

What useless types of humanity! If the millions hoarded and wasted were given to the useful and nobler purposes of life, what a paradise we might make of our America! But we must turn for a moment to the powers of man which are so often at war with each other—the powers of the head and those of the heart. He who created us rational beings with mental powers, capable of enlargement, has also given us affections and passions—living fires—deep down in the soul, which if kindled and watched may shine in eternal brightness. We feel a longing for purity, but the head is busy with the outward world, and bids the heart wait. The mind ascends into heavenly realms, and descends into depths below, but bids the heart be still. We search among the unknown for year's, and drink draughts from the well spring of past knowledge, while the heart beats silently on.

Shall we then call ourselves educated? Shall we thus go forth thinking we have the weapons of warfare? What is it to educate? It is to attune hand and heart and head for one grand purpose, and if we leave the heart untought we have not attained that purpose. Whether in splendor or poverty, on a royal throne or in some workshop, the life of no one is perfected if head and heart force be not blended. Then while we go to work with hand and head, if we take the heart along, it not only will lighten labor, but help to receive its share of development.

Even with the head, we too often deviate to all time and care to the cultivation of the faculty, that which either appears most susceptible of improvement, or is least difficult to cultivate. As well might the laborer devote all time and care to a favorite corner of his field, expecting to reap sufficient for the whole. If we attend to no power but memory, we will always retain children's knowledge. If lost naturally inclined to wander in a world of fancy, shall we take no thought of that which is real? Yet there are others who in the short three score and ten

years, would become acquainted with every science, and an adept in all the arts. But most of those who aspire to so much, are like the child with both hands full of oranges, weeping because he cannot grasp another—they reach after more than they can ever profitably acquire or use.

Few men can cultivate an entire township—yet if each man within it, brings every energy to bear upon his five, twenty or seventy acres, the whole will be like one vast garden of beauty. There are jewels rare within every man's grasp, and if we walk not wholly in the highways nor always in the hedges, but in the middle path of life, where our sympathies can reach to either side, ours will be a faithful path, one along which we may gather all the virtues of the soul, and at its end, spread them as trophies at the feet of the Most High.

Will it Pay.

READ AT LAST ANNUAL ANNIVERSARY
BY MATHRA POWELL.

Some things God gives to us free. Around the humble door of the peasant's cottage the wind plays gladly, the sunshine is warm and constant, and the clear water sparkles and laughs; at the king's palace they could do no more. These gifts make up a great part of the poor man's riches; he has little else besides, by right, his own. In these he finds much happiness, which is often sought elsewhere but seldom found. Nature's child, with a heart full of sunshine, starts with joy at the sight of some new-found treasure, or holds her breath to listen to the lone cry of a forest bird.

Everything is from God, but excepting these gifts for all things else a price must be paid. Silver and gold alone can not always buy them. Life's best affections, self-sacrifice, human happiness and true principles may be placed in the balance and weighed out as the required cost. Neither can we turn away and purchase nothing. Ours is a practical life, every day new duties arise, every day the question presses home to each—Will you do this, or that? Will you take this or that course? We must decide, must do something, must pay a price to live. Shall we then not be careful and fearful with ourselves, asking a vital question—Will it pay?

If it will not pay shall we not turn a deaf ear to the voice that would urge us on faster than our judgment? If pi-

whispers "you will succeed, though others fail; you will surely succeed," and we only too willingly follow her guidance until, at last, the delusion vanishes, our hands grasp a shadow and standing beside the graves of our fondest ambitions we chant their funeral dirges and with our own hands place the clouds, burying them deep from human eyes.

If it will pay let us give the price whatever it may be and secure the good even though difficulties stand in the way. Some things are cheap at any price. Sacrifices of time and pleasure, wealth, or it may be, perhaps, of things more precious than these may be given, but by their loss we have gained what is worth far more. Everything worth possessing is of value. The gifts of heaven, the air, the sunlight and the firmness of the earth, the blessings of truth, and the infinite grace of the gospel are all precious gifts, and he is richest in those who accept them most willingly. Other things are gained but only by hard toil. Labor is a part of the price and he that counts it too dear has only to turn away, the coveted prize will never be his. Work is life's watchword; to its signal ponderous doors swing back as by a mysterious "sesame," treasures are poured at our feet as pledges of future success. The honest worker walks boldly and fearlessly, where the loiterer stumbles and falls. Surely none can be indifferent when great interests are at stake, none can be idle when the world is so full of grand and noble work! Vines, wild and wayward overrun the land; thistles choke out the flowers of earth. Pale leaves and grain as light as chaff, stand where the heavy wheat should bend low.

As the broad fields of earth lie all around us awaiting the hand of industry, so the mind and the heart, more important, more fruitful than these, await for some hand to sow the seeds of culture and truth. Here, also, care and toil, clouds heavy with raindrops attend the laborer, and though the grain may not ripen, may not even grow to maturity during the life of the sower, the light of age will surely show the result, be it the full ear tinted with gold or the worthless kernel shrivelled in the husk. The sower's crown is immortal. Its worth may be hidden and its value ignored, yet sooner or later its grain will show its worth, and men reaping its harvest will place it where it rightfully belongs. The reward of God's workers is not placed on earth and paid in money. In what world is truth, whose power to

finite gives us his promise and upon his promise sets his own seal. Whose strength is sufficient to break the seal of the Almighty, the great I Am? And since the reward is so great, so sure, let us then work with our whole heart, labor for some good be it great or small, work to walk close with God and to live in unison with His great plans. Let this be our purpose in life, our aim which turns all things into its own channel, as the strong current of a mighty river sweeps alike the straws and forest trees to the broad ocean. Great aims make us strong to do and suffer, they nerve the heart and brain to resolute action; aimless lives are dead lives, lives lived in vain.

Around us on every hand we find imitations. Everything of value has its counterfeit. Put-on politeness is easily found out; the ring of the metal proves its worth. If at home company smiles and manners are laid aside like Sunday clothes, discontent and scolding show the true material in the composition. As Samuel Johnson is at the best an object of ridicule. When we have witty sayings and maxims we are pained if an original, we smile and think of Piron's rebuke to the plagiarist. A tragic poet real one of his works in which he had introduced several borrowed verses to Alexis Piron. While he was reading Piron frequently took off his hat and made a low bow. "What is the reason?" said the pifering poet, "of your singular behavior in lifting your hat and bowing so frequently?" "My friend," said Piron, "is not singular, for it is always my custom to bow whenever I meet any of my acquaintances." It is a bad policy to attempt to be what we are not and most invariably result in a miserable failure. Each character is an individual character and cannot be transferred to another. As no two trees have branches and leaves exactly alike, no two souls are endowed with faculties and powers in the same degree. Let us grow knowledge from the study of human nature and adapt ourselves to our peculiar surroundings.

God has scattered pearls in the path of the humblest of great prize. Will it not pay for us to stop and brush away the dust and pick them up? Will it not be better to search diligently than not to do? Yes, millions of our best good, hidden in the poorest gifts, too often, we pass them aside and over them with the words that, "Prudence is a poor woman whose counsel is valued." Will we not grow more precious day by day? What wisdom is there given to guide us? T

be free, men have stood up boldly before tyrants, braved perils by land and by sea, and strong in the truth have unshrinkingly given up their bodies to the rack and the flames. No dungeon ever held the spirit of a true-born freeman. Doors and windows of iron may shut out the faintest glimmer of daylight, yet breathings from the better land penetrate the prison walls, light up its gloom, whisper to the suffering and weary hearted words of faith and hope. The free spirits home is the Universe, no tyrant can bind it with chains or imprison it within cold bare walls.

Are there no tyrants but those of flesh and blood? In our day are not ideas thorned and scaptered, and among them can we not point to those who rule with a scourge and a rod of iron? Do we not call Fashion a goddess? Obedient to her slightest whim do not unnumbered thousands lay at her feet, comfort, culture, their own and others happiness, sacrifice almost everything that makes life desirable and heaven beautiful?

Has not party feeling and party spirit placed on the throne one in whose veins flows no royal blood, one brought from the dust and filth of the gutter? Do not his subjects bow down daily and worship the usurper? He holds out to them his petty offices, his rewards and posts of honor, and see the multitude how they throng him, so eager that they throw away truthfulness, honor and principle, and in the contest each strives to stand before the other. The most degraded slaves are they who are slaves to opinions, prejudice and passions, who dare not stand before the world independently and excepting truth alone.

Fame sought for brings not peace of mind but only worldly applause. Even children climb to out do others. Urged on by this our little fellow bravely overcame the larger limbs of a strategy crab apple tree. His effort brought us quickly to the bar and behold it was impossible for him either to climb higher or to get down he was actually imprisoned among the thorns. Many a rest in his garment is testified to his painful efforts to overcome the painful obstacles, yet the very picture of despair he was poised in the midst of the tree and stronger hands than his pushed away the obstinate thorns and pulled down to *terra firma* the ambitious youth. The heights of fame, like real apples have their Sunday market price the standard that the highest is more precious than pleasant, that the price far exceeds the value of the article.

Schoolmates—This question comes to you with great force. Warm-hearted and impulsive, you stand upon the threshold of life. Its unknown paths open before you fresh and sparkling with the morning dew, beautiful and strange with dreamed-of mysteries. The mountains in the distance, the green, quiet valley and the desert *mirage* all go to make up the landscape. Ambition, eager and proud, urges you to loftier heights. Pleasure, dazzling with beauty, entreats you to abide with her. A thousand paths lie before you; one only is yours to tread. Which will you choose? O! pause now, listen to the voice of Wisdom, make such a decision as you may act upon throughout life, and rejoice in when the shadows grow long and darkness creeps over the eastern sky.

Dear Classmates—To us, to you and me this question comes with still greater force. The door has opened a little wider for us. We see farther, and our gaze takes in a broader horizon. Each has chosen her work. Each has bravely taken up the toil that lay in the way. O! shall we not pause once more, pause solemnly and reverently, and ask ourselves again, will it pay? and with greater experience than when first we asked ourselves the question; seek to know if our chosen pathway lies beneath the smile of heaven, and leads at last to final rest—without weariness—joy without pain. Little does it matter if it sound the mountain side, if it wind its way through the quiet valley, or press the burning sands of the desert, if it leads in the end to heaven and home. As now we bid our school days far well, let us lay up on the memory of the past a wreath of pure white blossoms and turn to the future great, active, earnest work with open hands. And if one of our number, in her work of duty and love, win golden laurels, the chords of affection which have grown so strong in all our hearts during these years of study, will vibrate with joy, and each will be proud to say, "She was my classmate."

Our Teachers—We thank you for your unwearied toil, your counsels and your friendship. Pleasant and beautiful, sweet as the breath of June roses are all the memories which are linked with thoughts of you. You have helped to make us what we are to-day. You have taught us to think, not dream, to live, not exist. Listening to your instruction, life has grown brighter, and

its duties nobler and dearer. May God grant you rich blessings; may He give you His own rewards for all your work for us.

Beloved Principal—We doubt not many, many times you have asked yourself this question—Will it pay? Your work in establishing and building up this school has been a great work, a work requiring self-sacrifice, one that has had its own trials and difficulties. Perhaps when skies were dark you have felt depressed, but looking back on it all now, on the trials and difficulties of your life, on its joys and its triumphs, can you not say truly and contentedly, "It is enough"? Long years have passed since you stood where we stand to-day. The past has claimed twenty-two cycles of time since first your ideal plan became a reality, and you had established a school in the then far West. Behold the results of your labors. One and another occupy positions of honor and trust all over our land; all are better prepared to fill their places in life. All this and much more we see, yet the best and brightest reward is treasured above, a prize eternal that perisheth neither fadeth away.

Farewells are not simply words spoken; they are the hands pressure, the glistening tear-drop, and the heart-felt sigh. Farewells spring from parting and are tinged with pain. Though the waters of the ocean separate us though we meet on earth no more, our far-well is halved by living memories of the past, by faith in God for the future.

Dear principal and teachers, classmates, school-mates, and friends—Farewell.

...

THE WINTER TERM of the 24th school year of Mt. Carroll Seminary opened January 6, 1878. Let all be present in entering. As the holiday vacation is thus extended to two weeks, without doubt none will take the liberty to be tardy.

...

Mt. Carroll—The seminary, now in its 24th year, is gathering power as it ripens in years. It was never wanting in its influence at the present time. Every year it has added to its numbers, but to its popularity. Its estimates are abroad to prove it, and by their purchase and subscription, to honor it. There is not a teacher in the building, and with them every class would be more numerous. Mrs. Shimer will have to expand her quarters a third time, and the summer the better. The year is closing, and the course of instruction of the Mt. Carroll Seminary, the same.

Dear Editor:

Would some of your readers like to share the calls we made upon some of the "Oreads" the past summer?

The first June morning found us at the home of Minnie E. Randall, just in time to twine a wreath of buds and blossoms for her bridal cake. In a heavy shower we rode to the little church—but just as the bride and groom with their attendants stepped under the beautiful floral arch in front of the pulpit, the sun looked out as if in gladness, and our Minnie became the wife of Rev. E. A. Ince. The wedding feast was bountiful, the gifts beautiful, the guests sincere old time friends, the tour delightful and the autumn finds our brown eyed girl of the class of '73 pleasantly settled in Centralia, Ill. Here, at Downer's Grove, is also the home of Mattie Hobart of the class of '74, and no one will be surprised to find her giving the whole time to her growing class, in music and the social pleasures of that social town. We hope she will remember the old friends who have some claim upon her.

While in Chicago we called with Miss Colean, on that merry hearted sprite, Annie Robinson. Gertrude of other memories, was visiting in Maine, but we found the rules of etiquette and forms of fashionable life, all lost on our Annie; she is the same loving, thoughtless child as at school. We were sorry not to see Jennie Gower, Lilian Riley and Laura Holland with their laurels fresh upon them, but Jennie was and still is in Juliet, Libbie in Washington, D. C., and Laura was in Michigan at a Musical Normal.

During the warm days of August we called at Sandwich, on Vida Thomas of '76, and met our old Martha Powell, the valedictorian of '75. She is a true woman, at present, walking in the path of duty, at home. Miss Thomas is with us at the Seminary this year. Very many will be glad to know their beloved music teacher, Alice Kent Davis is nearly settled in Sandwich, even happier in her wedded life than in those golden days of single blessedness!

In the few hours of daylight at Amesbury we saw but two of the "Oreads," Miss Starr, who in studying a little and in tuning her music at her pleasant home. The early morning found us at Minnink, where we spent two days, as full of lap games as possible, with Vida Merritt of '75 and Laura Simpson. Laura had but just returned from a long visit in Ohio and Indiana, thoroughly rested and improved in every respect, while Vida with her usual energy, had her large class in music through all the winter, and her bright ly Anna dolls' dresses into attractive dresses. Both girls were delightful friends and a host of warm friends all about them in that strength and very long, very successful year.

Southampton. We will be coming here at Normal. For investigation we are at the hotel and we are with the women in their new dress. The work in the Seminary, carried on as usual, and the building, which is growing with every day. The building is

fresh in our memory. Sadie and Ella are now at Bloomington, Wis., University. Here we saw, for a few moments, Hortense Murphy, now Mrs. ———, and at home in Vandalia, Ill. Last of all, four bright days always to be remembered, with Phronia Colean of '74, at Pecon Grove, Jerseyville. We called at home of Flora Keith, but she was teaching music in Sharon, Wis.

O those drives in the dewy mornings, the rests and visitings at noontide, the long evening rides, all around and through the rich country and city, a noble city that has banished from its streets every saloon and grogshop, by moral power. May it long hold the hard won field.

We would love to have looked upon many more of our school friends had we time. Such little visits draw our hearts into closer sympathy, we know better how to help each other in days to come.

...

Mt. Carroll Seminary.

This favorite school, now in its twenty-fourth year, was so crowded last year, and has so many applications for the coming year, that Mrs. Shimer has resolved to enlarge the accommodations. She will put up immediately a four-story building 40x30 feet, which will contain from fifty to sixty rooms. This building will be much more commodious in all its appointments than the Seminary has ever been, and some change will be made in the old building to make it more on a par with the new. With such additional room and convenience, Mrs. Shimer ought to be able to accommodate all applicants for a few years at least. It is evidently her determination to improve more and more the work which she does for her pupils, though the best of satisfaction has been given. Depressed as many matters now are, this looks like a bold step on the part of Mrs. Shimer. Indeed, in any other woman it would look very bold, but nothing daunts her. Every enterprise she starts is a success, and we may expect to see the Seminary buildings multiply and the students multiply in proportion. It has done a grand work, may it do a much greater. The next term will commence about the middle of September, and the prospects are very encouraging.—J. C. in Chicago Standard.

...

A MATTER OF DUTY—It is the duty of every grocer to refrain from selling to his customers an article of food which he knows is positively injurious to the health, and he is dependent of all the food he is selling upon a better article for the purpose of his customers to get some more. Now the Rice Chamberlain Seminary, under the care of O. B. DeLano, is always to be had, and it is known to be good, and free from all deleterious matter. No grocer who respects his customers will fail to keep it.

Our Letter Box.

A pile of unanswered letters from the dear girls who used to be members of our household, is before me. Each letter was welcomed as the visit of a friend. Time would fail us to reply to each, so with all, we chat through the columns of the Oread. How we have missed the writers of these, missed them in the school room, class room, every where they were wont to be.

The carpenters have driven us from our sanctum, so we have taken refuge in the library. Close by some one is taking a lesson, and every now and then we hear, "lift your fingers," "lift your fingers" measured out in time with the music. Ever and anon, the groans of the organ are heard coming in, in a manner showing perfect indifference to the tune played at our side. Over and above the whole, we occasionally catch the clear tones of a vocalist as setting her independence by singing not a bit in harmony with the piano and organ in the adjoining rooms.

Every now and then, girls with knitted brows, pencil and paper in hand, come and consult some volume of the cyclopaedia, and then hasten away with valuable information.

As I write, "now ball," no stranger to most of the students for the past two years, has taken a vacant chair at my right and placed his paw in my lap as though he would send a message to the girls who used to take and put him.

Our last letter reads upon a letter from Lillie, written from Washington. How does it come I wonder, to be no longer a girl after being away as she is doing now. She writes that we have a school with prominent teachers and organ, and the time for it has just expired. She has her sympathy in the hospital and all. We have been hoping to hear good of Washingtonian Seminary by its being returned to her, in such good measure.

Who best among my correspondents I think of the student the most of a new kind, and, and and and I. Lillie. Many remember Miss Lillie. One of those years ago, the student who was so good. We are glad to hear she is happy in her studies, and we feel with what she belongs to her.

Here is a message from Miss Smith, who is now in the hospital.

marm" in Cortland, Ill. The letter has a little homesick strain running through it, but it bears date of Aug. 2d. Later news tells a different story. We judge a teacher's experience in Cortland is not unlike that in other places, since we have heard of the chastising of certain unruly urchins by their youthful teachers.

Next in the pile is a jolly letter from Lillie Smith. Who ever knew Lillie when she could not be merry! Her home is in Yankton, now. She writes "this is a good and beautiful country, yet I shall be glad to reach the States again." She proposes to return to the Seminary as teacher of one of the Indian dialects, thinks it would give our graduates a "fine finish."

But who is this who has kindly remembered us? Ella Glover, of Hudson, Wis. She says "I had expected to go to the Seminary this fall, but my health has not been good." We shall gladly welcome her whenever circumstances favor her return.

The next one before us bears the signature of Julia Fitch. Rest and quiet have brought good health and good spirits, two of life's choicest blessings. She is spending the winter at home in Auka, Minn.

Close by is a cheery letter from our ex-laboret Miss Kent, now Mrs. Davis. Her many warm friends in the west rejoice that her home is no longer in Boston, but Sandwich, Ill. We shall hope for a visit ere long.

Here is a characteristic letter from Mrs. Girtle Brown. We know that Ewing College has a self-sustaining, earnest worker in her. A message from Miss Brown suggests Miss Holland, a student for six years in Mt. Carroll Seminary, now a teacher in Ewing.

We wonder if the duties of an instructor have caused her to grow tired, or to forget to laugh. We cannot imagine such an unfortunate result.

A note from Nellie Rose tells us she has been teaching in Marion, this State. We heartily wish her success in all her undertakings.

But what is this! A very pleasant note from A. L. Hattaway of Newport, Nevada. She is making herself useful by keeping books for her father. We like that, especially young lady who grew from Mt. Carroll Seminary, will be able to prove to friends that she is a good correspondent.

We hear frequently from, and of our friend Miss Gowen. She is dividing her time between Chicago and Joliet.

We are in receipt of a well filled sheet from Sophronia Colean, of Jerseyville. She is another worker in the school room, is teaching and being taught by the discipline such work brings. She is filling all her spare time in study, reviewing and gaining new knowledge. May the success that always crown patient industry be hers.

Letters from Miss Powell tell of teaching near her own home. We feel sure that whether in India or America our Martha finds her future work, she will prove to those about her, that a noble life pays. J.

We have heard of "agents," but we needed a new Seminary to give us experience. Every strange man who comes with a big satchel, little satchel, or no satchel at all, awakens in our mind the query whether or not that individual wants to sell chairs, beds, wash stands, desks, stoves, ranges, furnaces, pumps, laundry apparatuses, bath room fixtures, elevators for persons, elevators for baggage, wind mills, or some other piece of household furniture, or a machine that goes by air, wind or steam. We might, just as well as not, had a furnace in every private room in that building, all different in kind, and all superior to any other made; just as well as not have had a common pump, air pump, Pulverizer, force pump, over every one of that row of eight stories, just as well as not have had the ridge pole of that building covered with wind mills of all sizes, shapes and kinds, and every chimney bristling with fuel-pipe rods, "thinner" rods, with other rods, and pipes, single pipes, double pipes, and no pipes at all. Take it a woman's tongue! Had Seminary lived in the "present time," he would never have learned a New England discipline, but have put up a laundry, luncheon, or other factory, and then advertise for agents.

Miss Alice Miles, known to many readers of the Oread, gave the Institution and place, a visit last summer. Her interest in education has not decreased since we met her before. That serious yet cheerful, her work, is our mutual interest.

A recent letter from Miss Nanette Stephens, tells of her in the school room as instructor. She is a good teacher. Her address is Lehigh, Kansas.

Seminary Calendar.

The Winter term of the 23d school year opens January 6, 1876, and continues to March 29.

The Spring term opens March 30, and continues to June 7.

The annual commencement exercises take place on Tuesday June 6, and Students Reunion June 7.

Summer vacation from June 7 to opening new school year, September 7, 1876..

Students are received at any time, though it is much for the interest of all concerned, that students enter at the beginning of the school year, September 7, or at the opening of a new term, in January or March.

Old Time has passed along with hardly a thought from us. But he pays us for our neglect of him, by never bringing back to us those hours which he has taken with him in his ceaseless journey. It does not seem possible, even when we consult the almanac, that fifteen weeks have almost gone, and this term of school is so nearly over; yet we hear many exclamations of joy, on all sides, that soon parents and friends are to be seen. There are other indications of the approach of this great event. Every odd moment is spent in the preparation of Christmas gifts, while the mind of the maker contemplates the capacity of a stocking belonging to some little niece or brother. There are but few pages of our books which do not show the effects of hard study, and many of the books are even now reviewing; and more than all this, Thanksgiving day, that sure forerunner of Christmas has passed. We were startled when we read the president's proclamation and found the day so near at hand. But when Wednesday night arrived, and our school was over for the week, when the expressman drove up with his wagon full of boxes, we fully awake to the fact we had been here nine weeks, and soon the term would be over. It was not until the strike o'clock bell rang for books to be put away, that we felt our full vacation had surely come, then began our Thanksgiving. Those of us that were recommended by the expressman, went further than the previous custom of beginning at sunset of the day before, and began about 4 o'clock. Many of our classmates are now enjoying the pleasures of their homes. There are looking forward to joyful reunions

during the holidays, while some of us must wait for lovely, leafy June to make us glad by the sight of parents faces, and the sound of their kind voices.

Here in our seminary home we read and talk but little of political affairs. But all know of the sterling worth of Hon. Henry Wilson, Vice President of the United States. The flags in this city, as in most cities and towns of the land were hanging, for many days at half mast, as a tribute to his memory. He, as many of us are doing, worked for an education, and how nobly did he succeed. Always foremost in good works, always strictly moral, always an example politician; this christian statesman well deserved the honors bestowed upon him by the nation.

It vainly tried to snow for two or three days, and the question then agitating the mind was, "Will there be any sleighing this winter?" Before our minds, came visions of the sleigh whose capacity is untold, and a span of dark bays whose speed is not to be spoken of, with which we have either heard or dreamed, the principal is in the habit of taking "the girls" for an occasional sleigh-ride. But this fine weather is in direct contradiction to all the prophecies of weather clerks, although, it is quite probable, the predicted cold will come soon enough, and last long enough. Although sleigh-rides have not been in vogue, we have not been left to stagnate for want of amusement. Several entertainments have been given in the city, which we have attended. Prominent among these were "Readings by Prof. Burbank's," also Readings by Wm. Carleton, in one of which we read his new poem, "The Golden Horse," and lectures by Col. Sanford on "Art and Artists," "Crime," and "Patriotism." Altogether we have enjoyed ourselves well, and with our teachers as merry a Christmas, and a happy New Year as are known for by the "Oread."

VIRGINA THOMAS.

Not long since, the Carrill boys were passing by the court house, when one of them sped for the first time, the new windmill. With open arms we sat on the bench, and he exclaimed to his companions "John, what is that thing?"

John (rejoicingly): "Hill! don't know a windmill."

Sam (congratulating): "I do say, I'm made one year of these, but I guess I'll

see any machine like that before, like to know what the thing's good for any how?"

"Don't you know nothing Sam! Why the wind turns the mill, and pumps up water."

Sam gazes incredulously at the great wheel revolving slowly:

"Oh pshaw, now John, you can't cod me on that, there ain't a bit of wind blowing to-day."

"Well now Sam, you just listen! What d'ye hear?" From the court room proceeds the sound of a man's voice, raised high in discussion.

Sam says: "Don't hear nothin' only a man talking."

"Well you see, Sam, that man's a lawyer, and my pa says, (and I guess he knows as much about it as your ma, or any other man) he says the lawyers are all so terribly long winded, and always gasing about something, and the people thought 'twas a pity to have so much wind wasted, and not do a bit of good to anybody, so they just built the wind mill so's to u-u-u-ti-l-i-z-e the wind, and make it pump water, if it couldn't do nothing else that am- u-s-e-d to nothin'."

"Oh!" and the highly enlightened Sam moved on down the street. John strutting with a newly acquired dignity by his side.

THE MUSIC DEPARTMENT—Has never been more flourishing than now. The Director, L. M. Kendall, who came to us last year from Boston, after two years spent in that city as pupil and teacher, is giving perfect satisfaction in every respect. Miss B. F. Dearborn, at the head of the vocal department, has been so long a member of the faculty that no word of recommendation is needed. Her pupils are well and well vented to the table of her work. These teachers are duly supported by some excellent musicians, making in all a most efficient corps of instructors as to form and

Miss Mary L. Corbett, died in Denver, Colorado, Tuesday, September 27, 1875.

As a pupil and as a teacher, Mary Hathaway was the highest respect of all with whom she was connected. She was of a mild nature, but possessed a strong, and a great memory. Few of the students of Mt. Carroll Seminary have been so thoroughly acquainted with the subject. Her interest in her school never failed, and we find that the expression of the death of Miss Corbett, has been a sad and painful event.

Woman's Record.

Or Biographical Sketches of all Distinguished Women, from the Creation to the present time. Arranged in four Eras, with Selections from authoresses of each Era. By Mrs. S. J. Hale. Illustrated with more than 200 Portraits, engraved by Benson J. Lossing. New Edition, Revised and. Svo, Cloth, \$5.00; Sheep, \$6.00; Half calf Extra, \$7.50.

In "The Biographies of Eminent Women," by Mrs. Sarah J. Hale, we find 916 pages of most interesting matter. There are sketches of eminent women from Eve, the mother of us all, down to the heroines of 1868; with portraits of 250 of them, from reliable sources. Besides these, there are tables of most of the women who have given themselves to the missionary service, and the book is a loving memorial designed by one noble woman to the life and labor of 2,600 of her sisters.

It is a work of patient study and great research, Mrs. Hale having sought every available source of information in regard to her characters and has given only truth in regard to them. The sketches are in her happiest style and the work is not only exceedingly valuable for reference but unusually entertaining. We wish parents would place this book in their children's hands and that it might be found in every public and school library in our land.

...

Writing the following from a *Men's* paper in reference to our old friend, Nona B. Allen, and Mrs. Sawyer.

The reception given by Mr. and Mrs. Sawyer, on Thursday evening last, was one of the most brilliant of the kind that has taken place in Moulton. There were fifty two hundred present, the largest of the city.

"How charmingly the girls look," said some regularly the is observed, and some girls are looking lovely. When the celebrated writer that felt the the party gathering up of our Moulton to be in the city, the celebration, and Mr. Sawyer, how it was felt in the city.

The refreshments provided were of the highest quality, and a view to the comfort of the guests. The ladies in the room were in the highest of spirits, and the evening was a most successful one.

The entertainment of the evening was a most successful one. The ladies in the room were in the highest of spirits, and the evening was a most successful one.

A Word to the Girls.

Girls, listen to a word from your old uncle, who likes to see your lights and buoyancy of spirits and who excuses many indiscretions on the score of the friskiness of youth.

There are some things which I do not like to see. For instance, when my wife Susan and I were jogging along the road the other night, we met Mabel and Harry coming home from an afternoon drive, and instead of sitting up properly in the carriage, Mabel seemed to be in his arms! The graceless scamp did not mind us any more than a couple of chickens, for they did not change their position nor seem scared nor ashamed to be looked at. "I never," said I, as soon as we got by, "She ought to be ashamed of herself," said my wife Susan. Mabel and Harry are a mere boy and girl. If she does not know any better nor have any more modesty nor delicacy than to be driving over our country roads with a young fellow's arm around her and her head on his shoulder, her mother had better keep her at home washing dishes and mending stockings.

The other day, when I was waiting at my son John's door, a merry lassie from the next house was chattering in the parlor with an old, young man, who is quite a beau for all the ladies, all at once he pulled her down in his lap and kissed her, and she did not seem angry at all. I suppose I am "old fashioned" in my ideas, but it did not look well. If I was going to marry that girl I should not like to think such fellows had kissed her when they chose. I tell you, girls, such doings are in bad taste; they are contrived and ill-relied if they are not improper. Suppose the man is respectable and means nothing bad. Such familiarities are like brushing off the delicate dew from the grass, by careless handling. Keep your sweetness for the real lover and let Tom Dick and Harry under stand, "hands off." You can be graceful and winning and lively, and yet respectful and modest. Some gentlemen can never do anything for you, never offer a marriage, you slow in action, without touching your hand, taking you by the shoulder, or getting hold of you in some way. They are not men of fine sensibility and reverence for women. They are full of "ladies' society," but they do not make women better, nobler, or purer.

Look out for the man who wants to make a "beast" of you. What right has he to use a lovely friend and admirer of others and give you only the thousandth part of his heart? Such a man has usually a great many secrets. Your income and affection are his, but he wants a great deal more than to give you in return. Frank and friendly and happy you may be, and yet keep a carefully reserved of your secrets.

And beware of the man who talks

love to you and so claims a right to caresses and familiar freedom, yet never asks you to marry him. A lover, who never means to be a husband, is a mean man. He pretends not to believe in engagements and so does not bind himself in any way, but expects from you all a lover's privileges. You give him everything, and he gives you—what he has often given and is even now giving to others who believe in him as foolishly as you do.

You need not be prudish; that is an affection of modesty and delicacy. Be modest, refined, pure and delicate. Make rudeness, coarseness and personal liberties impossible in your presence; make men better, by being better yourselves.—UNCLE NED in *Woman's Journal*.

...

Colleges and Schools.

MOUNT CARROLL SEMINARY.

The winter term of this flourishing institution opens on January 6th, next. In anticipation of this we desire once more to commend the school to those desiring for their daughters a thoroughly good education. This seminary having now become the test of something like a quarter of a century, and having behind it a history of steady growth and improvement, may fairly be looked upon as having won its right to recognition among the successful schools of the land. It is an example of well-directed private enterprise, and is just now, in the improvements going rapidly forward, affording fresh proof of the vigor of life that is in it. A letter from there says:

"Our new building is being finished as fast as possible. We hope to have the domestic conveniences ready for use early in January, such as new cooking apparatus, new laundry fixtures, etc., adding greatly to the comfort of the household. It is indeed a great undertaking, at the present time, with the general financial depression to put up such a building as we have in process of construction. The crowded condition of our school demands it. We must make room, or sacrifice some of our best pupils. Hence we have ventured upon the work, trusting that our future prosperity will be vindicated to us in the future as in the past."

In the Publishers' Department of this paper will be found the announcement of the new paper. We expect to learn, in due time, that the increased circulation of the paper is exactly tall.—*The Baptist Standard, Chicago*.

FO HERRICK PAPER.—What your subscribers will pay for a paper. You will find D. B. Deland & Co.'s *Best* (standard) is full weight, and perfectly pure. Try all things and hold fast to that which is best and true in weight and quality both.

Our Floral Department.

It is early perhaps to begin to write and talk of the flowers, yet we cannot forbear directing the attention of our readers to our advertisements of seeds and plants. We have numerous inquiries as to where we get our supplies, and how to care for flowers, etc. We refer all inquirers to the parties whose names are found as florists and seedsmen, in our columns. We have dealt with them and know whereof we affirm when we say you will be fairly and honorably dealt with in every particular. Send for their catalogues, make your selections and forward your order by mail if small lots, or express if large. Remit with your order is always the better plan, for all honorable dealers will return you any excess of your remittance and will do enough better for you by having their pay sure to compensate for the trifling risk you incur. We hope every reader of the OREAD will be able to boast of a flower garden the coming season. We are anticipating the completion and stocking of our conservatory and the improvement of our flower garden by the addition of fountains and a hydrant, to give a supply of water at all times to the flowers. There can be no greater source of pleasure about the home than a neatly kept flower garden, hence we say to one and all plant flowers.

OF THE MT. CARROLL SEMINARY.—
Rev. J. A. Smith, D. D., of the Chicago Standard, says:

We feel warranted in pronouncing the school, for all the highest purposes of education, one of the best in our knowledge. We regard it as unsurpassed in the West, whether as respects the judiciousness of the discipline, or the substantial value of the instruction.

A building to contain sixty new rooms for students is being erected to relieve the crowding of the past year. See advertisement on third page.

THE LIGHT OF THE HOUSEHOLD.—
Smiling faces are the household lights. Can a wife expect her husband to smile when she sends her him poor bread? Can a husband look for a smile from his wife if he offers her inferior water as for making bread? If you, or, will please your wife get D. B. DeLaval & Co.'s Best Chemical Flour, and she will produce bread and biscuits that will please you—that will please her, and there will be light in the household—satisfaction around the table of Soda or Baking Powder.

Painting Department.

The department of fine art has been so graded that all who desire, can finish the course and graduate with the same honors as in music.

The art course comprises Pencil Drawing, Crayons, Water Colors, and Oil Painting, and is arranged as follows:

FIRST YEAR.

Pencil Drawing in Landscape, Flowers, Fruit and Figures, Elements of Perspective.

SECOND YEAR.

Crayons and Water Colors with Practical Perspective.

THIRD YEAR.

Oil Painting—From copies, to acquire manual execution.

FOURTH YEAR.

Oil Painting—In connection with Aerial Perspective and higher studies.

Students wishing longer practice in the different branches of Oil Painting, can devote less time to the studies in the second year, though all are recommended. The course of Perspective will embody the system of Chapman, Penley, Krust and others, with practical application of Sketching from Nature.

The first elements of Drawing and Perspective, which are now so essential to all, especially to every teacher, are given free each year; but perfection in the branches can only be gained by more thorough drill.

The object of the course is to educate the mind, as well as the eye and hand, that the pupil may be able rightly to appreciate and perpetuate the beauties of nature, rather than to "paint pictures."

Modeling in Wax will be taught as desired through the course.

To those who wish to devote themselves entirely to painting, a system of private reading will be furnished, and other helps to a rightful understanding of the Theory and History of Art.

Mount Carroll Seminary.

This prosperous institution of learning has won, under the judicious management of Mrs. Shipher, a record for scholarship and influence productive of a growth which demands an enlargement of accommodations in order to meet the continued increase of applications. The Seminary, even with its present facilities and excellent corps of captured, earnest Christian teachers is justly entitled to the highest respect and confidence of every Baptist family. While the pastor of the Baptist church at Mt. Carroll, I have, by investigation, learned to esteem that school as an institution offering to its patrons more favorable terms to educate their daughters than any other school of like repute. The wonderful response, examples and influence brought to bear upon all the inmates, both by the Principals and teachers, render it worthy of every respect accorded to good, well conducted schools that it represents.

Geo. W. WATKINS.

Mt. Carroll Seminary.

TWENTY-SECOND ANNIVERSARY.

The anniversary exercises of Mt. Carroll Seminary took place on Wednesday, the 23d of June. They were preceded by an examination, by rhetorical exercises, and a discourse before the Students' Missionary Society, preached by the Rev. George Wesseliuss, of Mt. Carroll. The graduating class was the largest ever sent out; seven from the Literary Department and four from the Musical—eleven in all:

Gertrude Brywn—Diploma, Collegiate Department.

Virginia Dox—Diploma, Collegiate Department.

Julia P. Fitch—Diploma, Piano, Organ and Harmony.

E. Jennie Gaven—Diploma, Piano, Organ and Harmony.

Laura A. Holland—Diploma and Medal, Complete Music Course.

Flora Keith—Diploma and Medal, Collegiate and Music Departments.

Mary Mooney—Diploma, Collegiate Department.

Martha J. Powell—Diploma, Collegiate Department.

Lillian D. Riley—Diploma and Medal, Collegiate and Music Departments.

Lilian M. Seymour—Diploma, Piano and Harmony.

Emma B. Shedd—Diploma, Normal Department.

Six of these read essays, one recited an original poem, and the others performed very difficult pieces on the piano, showing great skill in this divine art. The essays and poem were replete with beautiful thoughts, very neatly expressed, and every one of them was well read. Among the best readers were Miss Flora Keith and Miss Emma B. Shedd, and among the essays, "The Middle Path," by Gertrude Brown; "Unaccomplished Purposes," by Mary Mooney, and "Society Passports," by Lillian L. Reay, with the poem "When my Ship Comes in" by Virginia Dox, received very hearty applause. The valedictory essay, "Will it Pay?" by Martha J. Powell, formed an admirable climax. It was followed by an address, a "Poem for Blue Stockings," Rev. Thomas Powell, in a neat little speech presented the diplomas and medals. The mood was a first class, and elicited much applause. A concert on Wednesday evening, at the Baptist church, where the anniversary exercises were held, and a student's reunion, on Thursday afternoon and evening, added much to the fest of the anniversary week. The occasion was a joyful yet a sad one to Mrs. Shipher. More of the stern graduates have been with her from four to six years, and one of these serious and the realization of long and abiding friendship is painful—J. C. in the Standard.

NO APPROPRIATION.—Just Carroll Seminary's made by D. B. DeLaval & Co. is manifestly pure, hence is much better for making papers than Baking Powder and most other brands of Saleratus. Try and convince yourself.

The Seminary Grounds.

An explanation is due our readers for re-publishing the following article. It is done at the request of many of our readers and patrons, and especially as it will answer many inquiries made by persons becoming interested in the Institution.

The following account of the Seminary grounds was furnished the "Prairie Farmer" by the President of the Northern Illinois Horticultural Society. It was afterwards copied by the "Mirror," of this city, and the "Christian Times," of Chicago, and several Iowa papers. Judging the improvements and present condition of these grounds will interest the old students, some of whom have not had the pleasure of seeing them for many years, we give place to the articles:

From the Prairie Farmer, Jan 18 1

SEMINARY GROUNDS.

Trees, Shrubs, &c., Planted upon grounds immediately connected with the Mt Carroll Seminary, being about seventy-five acres.

We have the following correct account of the trees, shrub and flower planting that has taken place on the grounds of the Mt Carroll Seminary at Mt Carroll, Illinois. We doubt if any institution in the United States—certainly in the West, can make a similar showing. How much it must add to the pleasure of student life there, and how much to health and contentment. Yet how easily it is all accomplished, if proper care be the taste and inclination. This exhibit should have its effect upon proprietors and projectors of similar institutions throughout the land.

The entire grounds are surrounded by Orange, Osage hedges, together with black locust and Osage hedges, and about thirty thousand plants. There is a belt of evergreens around the grounds, on two sides, planted six feet apart, and on the other two sides planted from ten to eighteen feet apart, a belt of deciduous trees about twenty feet apart, the belt of evergreens, well contrasting with the verdant lawns, and the evergreen hemlock trees from fifteen to twenty feet apart, when a line of trees encircle the ground and make it an easily accessible. Of evergreens planted for a hedge, at intervals of ten feet, there are red cedars, about two thousand of them, and several thousand evergreens of various shades and ornamental forms, about six hundred, comprising some fifty different varieties. Of fruit trees, about one hundred apple trees, pear, plum and nut trees, about one hundred cherry trees, about one hundred grape vines, and about one hundred green shrubs. Of small fruit, strawberry, gooseberry, blackberry and raspberry.

the numbers are past our estimate. We can only say there are great quantities and numerous varieties. Of garden roots and vegetables, everything that can be grown in this climate successfully, may be found on their grounds in season in abundance for a family of one hundred, excepting the article of potatoes, of which are used, buying most of them, annually some six hundred bushels. Only a part of the fruit trees are yet in bearing. All the fruits grown upon the grounds, are consumed at the Seminary—nothing sold! The object is simply to supply to the institution fruits and vegetables of every kind and in as great abundance as any student could enjoy at her own home. Two grape arbors are built, one of which is some three hundred feet long and twelve wide, completely floored, and covered with vines, making a splendid outdoor gymnasium.

There is also a flower garden, in which have been planted from time to time hundreds of varieties of roses and ornamental shrubs and flowering plants. For example, the past season fifty varieties dahlias were planted, and the same number of varieties of verbenas, etc.

The Institution devotes a few acres in addition to the Seminary grounds proper, to the cultivation of different fruit and ornamental trees, evergreens, etc., for planting out on the Seminary grounds, and for stocking a Seminary fruit farm of forty acres being prepared for planting.

Many other improvements are projected. A green house is also in prospect. A PATRON.

A conservatory is now nearly completed to take the place of a greenhouse. Ed.

Mount Carroll Seminary.

The writer of this (in common no doubt with many others) has been gratified in reading your repeated and faithful testimony to the high position and progress in character of Mount Carroll Female Seminary. The augmented number of pupils, demanding accommodations which render it necessary to put up an additional building, is itself a proof of the steady and rapid advance of the school to public estimation. But the pleasing evidence of the last term and preceding examination (which the writer had the privilege to witness) gave too unmistakable evidence of the thorough culture which the young ladies here enjoy. The eleven young ladies composing the graduating class acquired themselves so as to do honor to their own industry and to the competency and talent of their instructors. Not an individual present could fail to display the literary taste and exactness displayed by them, one and all.

The happy results and successful issues of the past and preceding year are especially attributable to Miss A. J. Joy, the Associate Principal, who has so ably assisted Mrs. Sawyer in her judicious

plans and comprehensive efforts to make the institution what it is, and whose internal administration has been such as to demonstrate her eminent fitness for the important place she is called to occupy. The Literary and Scientific Departments of the school, however, do not exclusively merit commendation, for the Vocal and Instrumental Musical departments exhibit specimens of rare excellence and merit, greatly to the credit and satisfaction of Misses Kendal and Dearborn and their associates. The whole exposition of Commencement Day was such as to afford pride and pleasure to the managers and friends of the Seminary, and to awaken in them renewed desires and anticipations as to its future successes and triumphs.

To sum it all up, the essays of the young ladies, the address of J. Clement, Esq., the musical concert in the evening the reunion of all the pupils, past and present, and the public reception next day and evening, with the accompanying addresses and excellent music, rendered it an occasion of rare and almost unequalled interest and impressiveness to all concerned.—T. P. in Chicago Standard

The McCammon Piano

Is the true Boardman & Gray piano, the popularity of which dates back twenty five to thirty years. The following shows the validity of their claim:

TO THE PUBLIC.

"Having sold to Mr. William McCammon our factory, stock and materials, for the continuance of the manufacture of Piano Fortes, we would respectfully solicit for him the favorable consideration of our friends, as we are satisfied that the character of the instruments will be fully sustained.

BOARDMAN GRAY & Co.

Albany, N. Y. 1, 18 2.

For and in consideration of the sum of one dollar to me in hand paid, I, James A. Gray, of the city and county of Albany, and State of New York, do hereby transfer and assign to William McCammon, of the same place, all my right title and interest in and to a certain Letters Patent of the United States, issued to me on the first day of May, in the year of our Lord one thousand eight hundred and sixty, for an improvement in Piano Fortes, with all the benefits and rights appertaining to me therein.

In witness whereof, I have hereunto set my hand and seal, this 17th day of November, 18 2.

Witness, JAMES A. GRAY,

Notary.

All persons are cautioned against making, vending or using Piano music according to the above Patent, unless they will be provided against such suit, most prevalent for law.

WM. McCAMMON,

Successor to Boardman, Gray & Co.

Our Laundry.

Our laundry in new Seminary building will (when completed) be a model of convenience. It will consist of wash-room, dry-room and ironing-room, communicating directly with each other. No going of these rooms for any purpose, necessary for the proper completion of the laundry work. Water furnished directly from the reservoirs in attic with no labor more than the turning a faucet, and not even that for the hot water tanks which are to be supplied, by a self-regulating pipe.

Two Good Laundry Girls

are wanted to do washing and ironing at the Seminary. To those coming well recommended, steady employment and good pay will be given. A widow woman with daughter to educate might find it a desirable place. Address

FINANCIAL MANAGER

Mt. Carroll Seminary, Carroll Co., Ill.

Manual Labor.

"It is generally known, we suppose, that to perform much brain work, without manual labor, sets the nerves awry. Exclusive application to manual toil, on the other hand, is unfavorable to refinement, and the proper harmony and balance of muscular and nervous centres. We observe that the principals of a seminary at Mt. Carroll, Illinois, understand these facts, and have contrived a method of turning them to the advantage of students in moderate circumstances. An opportunity is offered for students to pay a portion of their expenses by labor. The time for work is arranged so that it will not interfere with the hours devoted to study or recreation. Only industrious and faithful young men and women can enjoy the advantages offered.

It would be a good thing if students everywhere were trained to do about four hours' light work daily in the open air."

EDITORIAL.

We would add, there is no compensation in the matter. Only those who, thrown from motives of economy or for the sake of health, enter the manual labor department. We know there is a feeling of false pride about this matter of work but it has no encouragement here. All are taught to respect honest labor.

Let any wishing to secure an opportunity to work their way for an education, apply at once, and if too late to secure a place, their names will be placed on a list and considered as they come in order of application.

For further particulars address The Principal, Mt. Carroll Seminary—Care of Evening Journal.

[From the Prairie Farmer.]

Mount Carroll Seminary Grounds.

WHAT TWO LADIES HAVE DONE.

Eds. Prairie Farmer:—Permit me to correct a slight error in the communication of "Patron" in the Prairie Farmer of Jan. 18th. He says the Seminary grounds at Mt. Carroll embrace seventy-five. Unfortunately, there are but twenty-five.

I am truly grateful to "Patron" for giving to the public even a brief sketch of the Horticultural improvements on these grounds, not alone for the compliment to this institution, which, if public opinion be correct, it deservedly merits, but for the impetus I trust it may give to like improvements on other school grounds. There are a few facts, however, which may not have been known to "Patron," that for the encouragement of ladies, I would like to state.

These Seminary grounds, which are truly an ornament to the city, have been made what they are by two ladies, who are the founders, principals and proprietors of the institution. When they entered upon the work, these premises were the open prairie, not a tree or shrub, if except the "hazel brush" belonging to the grounds, and not even a fence enclosing it. This barren waste these ladies have converted into the beautiful grounds so briefly described by "Patron." The entire work of building up an institution of learning, the high reputation of which is too widely known to need any comment from me, has been upon their hands. All the improvements, repeated enlargements of the building to meet the constantly increasing wants of the school, enlarging the grounds, the horticultural improvements of the grounds—all have been projected, and plans drafted and executed under the personal supervision of these ladies. With the exception of an unsuccessful experiment of six months with a Board of Trustees in the early history of the school, no man's aid has been had to finance the enterprise, or project improvements. Let the success attending these efforts be an example to every reader of the Prairie Farmer.

OBSERVER.

TRUTH WILL LAST.—That good old family newspaper the *The York Observer*, now some thirty-three years old, still holds on to the old world which was a fairly advanced one at its founding. No new light or information can be thrown by its pages, but it is always satisfying to our eyes, to take up a newspaper that is content and satisfied. The *Observer* is not a weekly and a society of reading is addressed to the home, and it is always good and healthy—just the paper for a family. For specimens of its address, S. I. Putnam & Co., New York.

To Teachers--Attention.

Scores and hundreds of teachers have been prepared here to discharge well the duties of the profession. As a class they rank high, wherever employed, and can command positions in preference to many others. An admirable feature in this Institution is the provision made to aid pecuniarily, those who wish to prepare for usefulness. Those received under this provision are usually students of superior minds, and possessing energy and decision of character, are eminently calculated to attain success as teachers.

We would say to all those who have teaching in view, and wish a more thorough preparation therefore, send for the *Oread* and learn particulars regarding facilities here afforded, both for pecuniary aid and intellectual discipline. Or, to every one engaged in the actual service of the school room as teacher, who will make known to us his willingness to frame, or suitably protect, a copy of the large lithograph of the Seminary and grounds, and keep the same hanging in the school room, we will send a copy for this object, and *Oread* one year free. This offer applies only to teachers who have never been students of the school. We presume it is well understood by all who have been connected with the Institution that it is expected they will so feel the responsibility of sustaining their paper, as to pay cheerfully the regular price, and in addition give their influence to the utmost to increase its circulation; hence the distinction we make.

TRANSFER PICTURES.—The decorations on carriages, buggies, signs, furniture, boxes, etc., and other painted surfaces, often show the unskilful artist's skill, and the questionable artists, how are such views and ornaments placed there without great expense? The cheapest articles are frequently covered with bits of landscape or floral decorations that could not be painted by hand without increasing the value of the articles. The secret is, these paintings are transferred to the article adorned by a process called "transference." When the method was first discovered high prices were charged for the transfer pictures, and also for touching the art, so that few could afford to purchase. Recently, however, dealers have reduced the rates so that now these pictures may be obtained at comparatively low cost. J. L. Patton & Co., 162 William Street, New York, are large dealers in these goods. For the most part of the transfer work will send complete instructions with the paper and the specimen pictures, to any one who wishes to learn this beautiful art.

OLD FOLKS' COUNTRY.—We are glad to find who resided in the Old Folks' Country, please amongst our readers, thanks.

L. M. KENNEDY.
B. F. DEANER.

DEPARTMENT OF

PIANO and ORGAN TRADE.

A Novelty.

The Illuminated Piano Forte. Its novelty is that the "Front, or Name Board" is of "Plate Glass," which forms a "Mirror," which reflects and duplicates the "Key Board," enabling the player to observe the action of the fingers, without turning the eyes from the music. The effect of the Mirror is to greatly increase the light, especially in the evening, lending brilliancy of effect to the instrument. The "Glass Front Board" prevents scratching from the fingers of the player, and after any length of use may be wiped with a soft cloth and restored and restored to its original lustre. Says the inventor: "It has been by actual test been demonstrated that the same instrument, with a Plate Glass Front Board produces a clearer, fuller and sweeter tone than with the Wooden Front Board. The two separate slips of wood used in the piano forte are the Front Board and Key Slip. These narrow strips must necessarily be fitted separately, to be removed when the action is to be repaired or repaired. In the two narrow strips of wood become loose, and thus produce a "rattle" or "rattling" tone, but with the lower part of the "Front Board" and the "Key Slip" all of "Plate Glass" the "rattle" is entirely prevented and a fullness and sweetness of tone secured, which has never before been obtained in a Piano Forte. Competent judges have noticed the merits of this new invention, and clearly apparent in the testimonials that have been made."

W. McCann was introduced to "Irish" in some of his recent work to the relief of his countrymen who have lost it.

Let all who under the McCarran (Immigration & Control) laws brought about the House Floor Bill to disband. Though this somewhat increases the cost of the party, F. A. W. Sinner will thank it. In the McCarran room without additional charge, we will be seated with the next six members.

545. 100 : 1000 :: 1000 : 10000

The following day, H. G. Gaudin called on us to see his new deposit. We said to him that from inspection of the kind of rocks, we were surprised at the paucity of corals and columns of the rock. He explained that of corals and columns which were the products of fragments of the rock, he was aware of the pattern. He pointed through the window, indicating the Mt. Carbon Quarry. Our visit was not.

Any one interested in land use of
the Newbury Community, call 627-0000
Dr. Jonathan M. Peckham, Town.

Falsehoods Exposed !!

A favorite falsehood with Piano and Organ agents, who have no scruples how they effect sales, is, that the instruments I sell are "second hand," "old instruments dressed up," &c. I have to state that in an experience of over twenty years in the sale of musical instruments, I have yet to sell my first "second-hand" piano or organ. I did once sell a second hand Melodion, my customer buying it as such, at a bargain, and this is the extent of my deal in old instruments. Scarcely a day passes but I sell some kind of a musical instrument, and some days two to five. They are nearly all shipped directly from the manufacturers, or general agents, to the purchaser. When a new make or new style is called for that we have not tested, I have one delivered at the Seminary and tested, and if proven satisfactory, then re-shipped to the purchaser, never any worse for the test given.

To the request so often received: "Send me your catalogue and price list of pianos and organs," I have to answer, I shall refer the manufacturer's lists of the different makers' I deal in. This should be more satisfactory to my customers, as they can thus be certain there is no fifty or one hundred dollars added to the manufacturer's price, for a margin to make a show of a large discount upon.

The query suggested to the minds of most persons wanting an instrument is, why can't I buy directly of the manufacturer myself, and thus save the "middleman's profit"? We answer, first, manufacturers, like wholesale dealers, do not wish to be troubled with retailing their goods. Second, they are in no better position to sell at retail than the retailer at low prices. The manufacturer also does not find he is able to reach good dealers and agents to work for his instruments.

F A W - 018966

F. A. W. SUMMERS, *Principal Member*

"It gives me great pleasure to speak of the quality of the service of immigrants with you in person in this city and vicinity. Of the persons received in the past year, the percentages equal to the highest years. They are not sleeping in tenements; they are, both in England and Wales, second to none in the city. The same may be said of the orphans. From the lowest percentages give perfect satisfaction. Ida Brown, who is \$140 per day, says 'Do after Charles (I speak to my two children) do as she does every Friday week.' One of our missionaries in America said, 'I have seen the finest place right through me.' This does not look at things you were selling inferior immigrants."

H. C. TUCKER.

H. F. Tyndall,
Public Health Officer.

By Lemma 4.2, $\{1, 2, \dots, l\} = \{1, 2, \dots, l-1\} \cup \{l\}$.

What Pianos, Organs and other Musical Instruments can you Recommend?

is the query I am daily receiving to answer; such as I have confidence in and no other. I will not recommend an instrument for the sake of securing a sale, or because I can make a larger profit on it than another. It is not my province to point out the makes I will not deal in, but it is my privilege to explain on what I base my confidence in an instrument. I can recommend such as I have tested by the severest of all tests—self use, and found to stand the test firmly years. Some of these are not among the high priced makes, but the test has satisfied me, and they meet the want of a large per cent. of customers, and hence I sell them. Others, the high priced and universally recognized standard instruments, I sell also. The following is a list of the makes that appear on my sale books of Plans:

The McClellan Co., Tan-shuk, Steinway, G. & C. H. Bradbury Knabe, H. & J. S. S. W. E. P. E. R. S. O. N. & H. A. R. M. A. N. Of Organs the Parkard, Esty, S. & L. S. N. & L. H. & S. Silver Tones, Price & Co., Geo. Wells & Sons. Of Melodions the Stanger and the Price & Co. Of Guitars the Martin and the Iona.

Of the twenty-five to thirty instruments in use in the Society there are several of the "one makes," but it is sufficient to say they have not stood the test of use satisfactorily, hence I do not offer those of the same make for sale. Let every purchaser say to me frankly about how good my book is, and put in his instrument, and I will guarantee to return my judgment, based on twenty years' experience in making tunes, &c., identical as they are, that can be done for the same money.

I would add that you may be regarded as a shill or a double agent if I have not gotten by me too soon and I will. Any and all letters to the U. S. I can well but choose to consider my notes to them. I have found and proven reliable. For instance, as to my prison terms, &c., my record and every page of the same. For my former partner's addition, *Practical Manager*, Mount Airy, North Carolina, (Carrall County, I think

CAMAS, Ia. March 30, 1885

F A W. S. — The place you
will be coming to. Do you think I
will be able to find my way?
— I think it will be easy, and I can
show you the way to the house.
A. — Will you show me the way to the
house with you? — Yes, I will.

F. C. CAMPBELL, JR.

And not wanting to know more of the white man, she advised the writer of the story.

Confidence.

One important feature of the system of trade in musical instruments of the Financial Manager of Mt Carroll Seminary is the entire reliability and consequent confidence one may have in making his orders, which may be by letter from any part of the country, however remote, with more assurance than the purchaser can go to the manufactory or to the ware rooms of the largest dealer and make his own selection. How this can be done is readily explained. Every Piano or Organ is bought direct of the manufacturer or general agent. The selection is submitted to him, who knows better than any one else can know just the merit of each and every instrument. His honor is involved. His interest prompts him to fill the order to the best of his ability. He knows this dealer buys largely. He knows the aim is to deal fairly and liberally with all, and if he fails to fill the orders from this source satisfactorily, he will lose a large amount of trade. It can readily be seen that interest would prompt to more care in filling orders of such an one than in supplying the demands of a private customer for a single or even a small lot of instruments. The purchaser has only to describe what he wants, as to style, finish, quality of tone, action, etc., and his want will be met to the letter through the order of our Financial Manager.

SMALL PROFITS AND QUICK SALES—Is the true policy of the dealer and better justice to the buyer. This is our motto in our trade in musical instruments. We sell at the lowest possible prices that they can be sold and cover the risks insured, and a reasonable percent, for the use of our money when we sell on time. The injury is often raised "How can you afford to sell first class instruments at such prices?" In answer we refer the reader to 21 and 4th pages of our letter to Ottawa. We want a class of customers of such kind in every family, and when it can be had at a reasonable profit, the cost of manufacture there is no reason why it may not gladden the friends of the honest merchant as well as the pockets of the manufacturer. The Piano and Organ may become as common as the kitchen clock, and every one shall have a competency to own and play at and enjoy it. We are aware that we excite the indignation of agents who by getting their share of business a year expect their falsification of the correspondence, and we are willing to tolerate their unjust and false representations and insinuations in the present and right feeling as we do that all agents so honestly connected with the general and honest principle of honesty and truthfulness should be made the cause of all the honest and true customers of goods. The Financial Manager of Mt Carroll Seminary, Carroll County, Illinois.

Musical Merchandise.

Our Financial Manager is rapidly increasing the sale of musical instruments not a day passes but some kind of musical merchandise is ordered from the Seminary. Persons at home and abroad are getting to understand and appreciate the value of this medium of purchasing, and as a material result, orders pour in from all quarters—from New Hampshire to Rocky Mountains, to both of which extremes, and all along at intermediate points instruments are being sent by our Financial Manager. Many of the old students who are teaching in different parts of the country, are acting as sub-agents, and thus orders multiply. Numerous letters are received from gratified purchasers, expressive of entire satisfaction. We give below one of the many similar, as a sample.

In another column we give the names of a few who have purchased here and invite all interested, to address to them any inquiries they may wish to make concerning the instruments, or respectability of the dealer:

F. A. W. SHIMER: In regard to the piano I bought of you, I cannot speak too highly of it. Good judges have always spoken of it in the highest praise. We have our tuner come three times a year. The last time he came, he said it did not need tuning. Our music teacher, with whom you have corresponded, and who is now enjoying a trip to Europe, says it is the best instrument she has seen brought to this place in three years. Our piano is used the greater part of the time, and is for the most part in good tune. Partly that I have tried to convince that it was better to buy of you, I thought of an agent and their pianos are always out of tune, in fact cannot be kept in tune. They get your prices and the agent made his figures to correspond, but they have been the losers by it. I can say I am more than satisfied with our piano, and shall ever hold you in grateful remembrance for furnishing me with it.

N. B. We would say of the above, better, it is a sample of scores of similar reports we are constantly receiving, that is we regard the satisfaction in the instrument sold the writer and especially the care and regard for the reputation of the Financial Manager. Partly we write to our friends which are given at a reasonable profit and far below what agents will sell the same class of instruments for. Still agents will get the letter and then without the truth into the belief that we are giving the agents a good bargain, or better, in getting some instrument, upon which we have already paid two before, at a larger amount than I have received for the instrument, and I must pay for it. Result: The writer must give upon the instrument a double, triple or fourfold interest at a large profit, when the question may have been the question of honesty and truthfulness, and have given the

just deserts—a comparatively worthless instrument. If these agents can sell instruments at the same rates I do not do so uniformly and not sell to one who would otherwise buy of me, for \$300, while to his next customer he charges \$600, for the same instrument. I am laboring to bring about that state of things that will enable all to enjoy some musical instrument in their homes. When agents will be satisfied with reasonable living profits, and will sell as I do at uniform rates, treating their customers all alike, then and not till then will I give over the business to them. Their base misrepresentations are beneath my notice. They must ultimately injure themselves more than they can me. Let all wanting instruments inquire of those who have bought of me regarding my reliability.

F. A. W. SHIMER.

JOLIET, ILLINOIS.

MRS. SHIMER, MADAM:

Our piano arrived on Monday, 8th but on account of the stormy weather we did not have it home until the day before yesterday, and wishing to give it a fair trial, I postponed writing you until this morning. We are very much pleased with it; we find it just what it was represented to us, not that I feared to leave the matter in your hands, for I had perfect confidence in your judgment, but you know "seeing is believing." We are very much obliged to you for the trouble you have taken, and we will take pains to recommend the instrument to our friends. * * * * * Again assuring you of our entire satisfaction with the McCannion piano, I remain Very Truly Yours

JENNIE LAWIE.

The above piano was sent Mrs. Lewis on the order of Rev. A. C. Clark, D. D., of Ottawa, Ill., who knows something of our method of doing business, and to whom we would refer any who wish to know more about us.

LANARK, ILL., July 6, 1873.

F. A. W. SHIMER, Mount Carroll Seminary, Michigan.

The McCannion Piano I purchased of you is fully up to the requirements you gave when I ordered it. As I have only in use a few weeks, I think the trial has been given. It is worth about a quarter more than any of the others I have seen, and makes it not to the market, seems to show that we are getting from \$100 to \$150, dollars and fifty cents, simply agents. I am free to recommend the McCannion to any one desiring a first class instrument. I should think the superior instruments you offer would interest all persons of good taste, and all of good judgment. Truly Yours, Mrs. O. C. HENNING.

"The Southern Energy Club," all covered on another page, which lists together connected. Write to P. W. Thomas for prospectus (all particulars).

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To answer the many queries from students and patrons, as the best route from Chicago, etc., to Mt. Carroll, we give below the present Chicago Time Table. The trains that connect with our R. R. W. U., are included in parenthesis.

The best way to come from Chicago, is to leave at 5 p. m. at Pitts. Ft. Wayne & Chicago dep't. come via W. U. J. C. t. over Chicago, Milwaukee, and St. Paul R. R., and arrive at Mt. Carroll at 2.25 a. m. In fact this is the only route where these connections are made from Chicago. The C. & N. W. R. R., "Wisconsin Division," crosses this road at Carter Junction. The Galena Division strikes this road at Froppert. On the Chicago & Pacific trains make for connections at Fulton, from East, and west coming from West.

RAILROAD TIME TABLE.

EXPLANATION OF ABBREVIATIONS: M. = Morning, N. = Night, S. = Sunday, Y. = Yesterday, T. = Today.

Chicago & Northwestern R. R.

Trains leave Chicago for St. Paul, Minn., at 8 a. m., 12 m., 4 p. m., and 8 p. m. Trains leave St. Paul for Chicago at 6 a. m., 10 a. m., 2 p. m., and 6 p. m.

Train	Leave Chicago	Arrive St. Paul
1. Express	8 a. m.	10 p. m.
2. Passenger	12 m.	4 p. m.
3. Freight	4 p. m.	8 p. m.
4. Freight	8 p. m.	12 m.

Chicago, Rock Island & Pacific Railroad.

Trains leave Chicago for Rock Island at 8 a. m., 12 m., 4 p. m., and 8 p. m. Trains leave Rock Island for Chicago at 6 a. m., 10 a. m., 2 p. m., and 6 p. m.

Train	Leave Chicago	Arrive Rock Island
1. Express	8 a. m.	10 p. m.
2. Passenger	12 m.	4 p. m.
3. Freight	4 p. m.	8 p. m.
4. Freight	8 p. m.	12 m.

TIME TABLE W. U. R. R.

Train	Leave Chicago	Arrive W. U.
1. Express	8 a. m.	10 p. m.
2. Passenger	12 m.	4 p. m.
3. Freight	4 p. m.	8 p. m.
4. Freight	8 p. m.	12 m.

Train	Leave Chicago	Arrive W. U.
1. Express	8 a. m.	10 p. m.
2. Passenger	12 m.	4 p. m.
3. Freight	4 p. m.	8 p. m.
4. Freight	8 p. m.	12 m.

Train	Leave Chicago	Arrive W. U.
1. Express	8 a. m.	10 p. m.
2. Passenger	12 m.	4 p. m.
3. Freight	4 p. m.	8 p. m.
4. Freight	8 p. m.	12 m.

Train	Leave Chicago	Arrive W. U.
1. Express	8 a. m.	10 p. m.
2. Passenger	12 m.	4 p. m.
3. Freight	4 p. m.	8 p. m.
4. Freight	8 p. m.	12 m.

CHICAGO & NORTH WESTERN RAILWAY

Train	Leave Chicago	Arrive W. U.
1. Express	8 a. m.	10 p. m.
2. Passenger	12 m.	4 p. m.
3. Freight	4 p. m.	8 p. m.
4. Freight	8 p. m.	12 m.

For full details of rates and connections, apply to the nearest agent.

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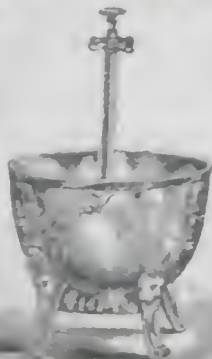
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INCORPORATED BY LEGISLATIVE ENACTMENT, A. D. 1852.

The Seminary was first opened under the Charter of the State of Illinois, in the year 1852, by the Rev. Mr. F. A. W. Shimer, who was then its President. It has since that time been under the management of the same gentleman, who has been its President for forty years. The Seminary is situated on a beautiful site, and is one of the most beautiful buildings in the West. It is a large building, and is well equipped with all the modern appliances of a Seminary. The Seminary is a place of learning, and is a place of prayer. It is a place where the young men and women of the West can receive a liberal education, and where they can be trained in the principles of Christianity. The Seminary is a place of peace, and is a place of joy. It is a place where the young men and women of the West can find a home, and where they can find a place of learning. The Seminary is a place of prayer, and is a place of joy. It is a place where the young men and women of the West can receive a liberal education, and where they can be trained in the principles of Christianity. The Seminary is a place of peace, and is a place of joy. It is a place where the young men and women of the West can find a home, and where they can find a place of learning.

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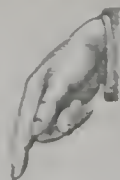
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Classical	\$100.00	\$100.00	\$200.00
Modern Languages	\$100.00	\$100.00	\$200.00
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[illegible]

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among the students rarely occurs. We
are now entering upon the twenty fifth
year in our history, and during this en-
tire period, only two deaths have occur-
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healthy location can scarcely be found,
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Parham, Kary. *Elements of Criminal Psychology*. New York: Holt, 1913.

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Philosophy, Chemistry, Astronomy,
Geography, Language, Political Economy.

both written and oral, bi-monthly and a report of the standing of each student is sent to parent or guardian. Should any young lady enter the institution whose religious convictions have not been such as to permit that faithful examination, it may be privately suggested to the Director of Studies.

It will be a success for all, must every
other day, after living with these I, I
must be. Whether they may be the ad-
vance of life, or the death, they will
be required to give them and attention
to reading, the same, and generally, if
found to be in these things.

The credit course places in other course of study estimates the pupil to a diploma.

A people of superior ability and practical sense, it is less than
 three weeks since a part of it,
 may enter at a glance, and go
 at once to the case, and
 in the required studies, giving an
 excellent report is concerned.
 Our system of instruction is
 a thorough preparation for ordinary
 duties of life; a general education of the
 higher elements of human nature; that
 will give every one a fairly prepared
 for what should be the higher studies and
 enjoyment of life.

[illegible]

A veritable ocean of study, with well-defined grooves, is gradually forming in our literature of this kind, to give some place among the best.

es of instruction: such a course we subjoin, through variety given to the pupil's work, to acquaint them with the different schools of musical composition as well as to assist in the rendering of the best compositions of the first classic writers, both ancient and modern. The Sonatas of Haydn, Mozart and Beethoven will occupy a regular portion of the pupil's attention, and the cultivation of the tastes and appreciation of the pupils will be constantly kept in mind.

The department of organ playing will receive special attention, and will include the works of the best classic writers. Pupils will be taught to play score correctly, without the use of the old fashioned "through bass" figuring, which involved constant violation of the rules of strict musical composition, and which has no place in modern organ playing. Knowledge of the construction of the pipe organ of the present day will be imparted, together with instructions in the department of registration.

It will be the aim of the instructor to assist the student in harmony, to a practical comprehension of the rules of musical composition, and to encourage and cultivate whatever germs of talent may show themselves.

The "through base" mentioned above is incidental to harmony, and is included in it. The study of "harmony" or "Musical Theory," will further be made practical by being called to the pupil's attention in connection with piano-forte and organ playing, enabling the performer to obtain an understanding of the construction of that which she is playing.

The system of daily lessons in music has been tested for eighteen years. Its advantages are various and need not be enumerated. The rooms are the same through and complete musical discipline, building up a Conservatory of Music, in connection with a Literary Institution, in comparison and size, employing as the conservatory alone did over eight teachers.

DEPARTMENT OF MUSIC.

The general branches taught in the Conservatory, include Elementary, Technical and Advanced Piano-Forte, Solos and Ensemble playing, English, German, French and Italian Singing, cultivation of the voice and Violation, Sight-Reading and Classical Solos, Organ, Guitar, Harmony and Musical Composition.

COURSE OF PIANO-FORTE STUDY.

First Grade—a (Mozart's "42 Instructions for Piano," b (Dorn's "42 Instructions for Piano," c (Lombardi, Op. 47.)

Second Grade—a (Lombardi, Op. 48, Book 2, b (Bortolotti, Op. 140) c (Heller, Op. 47.)

Third Grade—a (Bortolotti, Op. 49) b (Heller, Op. 48) c (Bach, "48 Studies for Piano.")

Fourth Grade—a (Bortolotti's second volume of studies, second book) b (Heller, Op. 45) c (Chopin's Etudes, Op. 25, two books.)

Fifth Grade—a (Heller, Op. 90, two books;) b (Cramer's forty-two studies;) c (Moscheles, Op. 73.)

Sixth Grade—a (Moscheles Op. 70;) b (Bach, "Preludes and Fugues.")

One, and in many cases two, sets of the above studies will be used by each pupil in the successive grades of study.

COURSE OF ORGAN STUDY.

First Grade—a (Rink's "First Three Months at the Organ;" b ("Thirty Elementary Studies," by Best.)

Second Grade—a (First Book of Rink's Organ School;) b (Whiting's "First Six Months at the Organ.")

Third Grade—a (Dudley Buck's "Eight Studies in Pedal Phrasing;" b (Bach's easier preludes and fugues.)

Fourth Grade—a (Rink's Organ School, fourth and fifth books.)

Guitar—Carcarri's Method.

The utmost thoroughness will be insisted upon in each and all of the above departments, and no pupil will be allowed to "rush" over piano studies as scholars are too frequently permitted to do.

The class of music used as solos will be such as shall not only amuse, but which, comprehending more nearly the province of music, shall elevate and refine those who shall listen to such compositions.

VOCALIZATION.

It is perhaps more difficult in voice building to specify a particular course than in any other branch of the science of music. We seldom meet with two voices alike, or that would admit of like training.

The teacher must carefully examine each voice in charge, ascertain exactly its requirements, and then select such studies from standard works as will be the best adapted to its improvement. Bordini's Method for the beginning vocalization, Concetti's Studies for expression and developing the voice, with Vacca's and Pieri's Exercises, are indispensable to the course. Other studies may be used advantageously; but to encourage, at first, slow and careful practice with a view to becoming the regular teachers, definitely that break can be perceived throughout the entire compass of the voice—making all the tones firm and equal, and in a clear and natural quality, should be the aim of the teacher.

Diplomas in Music are conferred upon those who complete the prescribed course of study satisfactorily, and are prepared to become teachers and acceptable teachers. Both Diplomas and Medals are conferred on those who attain the above degree of excellence in expression and execution. An Examination Course in Music, comprising one and two years, is arranged, which some of our students take after having completed the regular course, and received their Diplomas.

The instruments in use in the Conservatory are far superior to those usually found for practice. Of piano, organ, and other instruments, grand and upright, and of various kinds, brought by students, there are over 50 in the Conservatory. Among them is a superb grand piano

and two large double bank organs, with 12 and 16 stops, and full pedal bass, giving every requisite for acquiring the touch and use of the church organ.

PAINTING DEPARTMENT.

This department of the Fine Arts has been so graded that all who desire, can finish the course and graduate with the same honors as in Music.

THE ART COURSE comprises pencil-painting, Crayons, Water Colors and Oil Painting, and is arranged as follows:

First Year—Pencil Drawing in Landscape, Flowers, Fruit and Figures—Elements of Perspective.

Second Year—Crayons and Water Colors with Practical Perspective.

Third Year—Oil Painting, from copies, to acquire manual execution.

Fourth Year—Oil Painting, in connection with Aerial Perspective and higher studies.

Students wishing longer practice in the different branches of Oil Painting, can devote less time to the studies in the second year, though all are recommended. The course of Perspective will embody the system of Chapman, Ponley, Krusi and others, with practical application of Sketching from Nature.

The first elements of Drawing and Perspective, which are now so essential to all, especially to every teacher, are given free each year; but perfection in the branches can only be attained by more thorough drill.

The object of the Course is to educate the mind, as well as the eye and hand, that the pupil may be able not only to appreciate and to perfect the beauties of Nature, but to paint pictures.

Modeling in Wax will be taught as desired through the course.

Those who wish to devote themselves entirely to Painting, a system of private teaching will be furnished, and the pupil a practical understanding of the Theory and History of Art.

EXAMINATIONS.

Pupils of A. A. G. receive the certificates and diplomas conferred upon them by the Faculty, with the view of making this department, as it should be, equally as high rank with the Science, Music and Art Departments.

THE TEACHERS' PARTIALS OR SYSTEM OF TEACHING ART—A teacher, who is competent to teach in one institution of the kind, should be able to teach in all. There are many who would gladly make teaching in the school, and who, if properly prepared, would be successful in the profession, but who are not able to do this, the department is well prepared. For the art and management of such, and for the purpose of elevating the standard of teaching schools, the Principal has for many years practical a system, which opens to a large number of students the way to a good practical education, and preparation for a successful and profitable future, which does not cost others' money.

THE SYSTEM OF TEACHING ART—Those who have had the honor to receive an education, who possess good and

purchase.

PUNCTUALITY.

A high standard of punctuality is required in every department of duty: without it, character for study and scholarship cannot be maintained. A pupil cannot lose a single study hour with impunity, hence it will not be allowed, save in cases of absolute necessity. If education is worth anything, it is worth what it costs to make it thorough. It is therefore expected that every pupil will be in her place at the appointed time, even at the expense of personal sacrifice and inconvenience. Immediate notice should be given of all failures of accepted applications, that the vacancies may be filled.

MODE OF STUDY.

The boarding pupils study in their private rooms, and thus enjoy advantages for investigation and thought which a public school-room cannot furnish.

The private rooms of boarders are strictly prohibited to the day scholars at all times, and all calls must be received in the reception room or Library, and pupils are not expected to invite their friends to their rooms, without permission from the Principal.

No young lady will receive calls from young gentlemen in town, unless introduced by the Principal, parents, or guardians. All persons calling on pupils will please send their names and requests to the Principal. No stranger will be received as visitor to a pupil, unless satisfactory evidence be given that the visitor is known and approved by the parents or guardians. If a gentleman, he will be expected to present to the Principal a note of introduction, and permission for, or approval of, the visit or call, from the parents or guardian.

EXPENSE AND PAYMENT.

It will be noticed that a discount of 15 per cent. is given to every patron. It is to be understood that this is not in case our terms of payment or conditions for payment are complied with. It is not reasonable to expect it is so with an indefinite time for settlement of bills, either by cash or note, and then make the same discount as if the bill had been paid to condition necessary to justify the discount, served properly. Again, it is an *excuse* for the saying that the "bill is not presented." Our friends show just what the excuse was and why we really have no right to have a principle that at least present an alternative way or a sum approximating the regular term payments. Where this is not done, the future ten per cent. interest will be charged on all bills payable from when the payments are due but paid. It will be noticed here, therefore, that we give time on bills, when needed, but we must have the terms and conditions, while time is given, on hand to "Payments," immediately following the payment's completed work.

BOARD OF INSTRUCTION.

F. A. Wood Shimer, Principal.	Allen A. Griffith, A.M., Elocution.
A. C. Joy, Associate Principal and teacher of Senior Classes.	S. B. Clark, Painting, Drawing etc.
M. E. White, School Room Director, and teacher in Depart- ment of English.	L. M. Kendall, Musical Director.
H. Shimer A.M., M.D., Natural Sciences.	B. F. Dearborne, Prin- cipal of Vocal Depart- ment.
Carrie White, German and English.	Dennis Dupuis, Music.
Virginia Dax, English	Clara A. White, Music.
Ruth C. M., Latin and French.	Bele F. Jones, " Libbie Barber, " E. V. Hartley, " Virginia Dax, Singing Class.
	Sarah Clark, Penman- ship and Class Draw- ing.

Additional teachers in Music employed during the year.

F. A. W. SUMMER,
Financial Manager.

CALENDAR.

Twenty-fifth School Year opens Thursday, Sept. 14th, 1876.

Winter Term opens Jan. 4th, 1877.

Spring Term, without vacation pre-
ceding, opens March 29th, 1877.

EXPENSES REDUCED.

In view of the constantly increasing patronage we have received all through the "hard times," and prosperity enjoyed, which has enabled us to largely increase and improve our accommodations for students, we have decided it to be but just to patrons to give them the benefit of a reduction in expenses. To this end we have revised our Schedule of prices, and at the same time have aimed to so grade it as to make the charges for rooms equitable; the price varying with the desirableness of the room, and the number of occupants to a room.

We change the arrangement of our terms, because necessary on account of the difference in rent of rooms, and to make the whole more explicit, especially to those coming for music or painting alone.

SCHEDULE OF PRICES

Barl, per school year,-----\$9x (w)
Furnished Rooms, \$15 to \$45 per

year					
Warming private room	Fall	term	8 00		
"	"	"	Winter	"	10 00
"	"	"	Spring	"	7 00
Gas Light	"	"	Fall	"	4 00
"	"	"	Winter	"	6 00
"	"	"	Spring	"	3 00

Washing and ironing plain garments, per dozen	5.00
men's, per dozen	6.00

TOTAL IN PER YEAR

Student Preparatory Course	\$28.00
" " 1st year in the "	30.00
" " 2nd " " "	35.00
" " 3rd " " "	28.00
" " 4th " " "	40.00
" " 5th " " "	45.00

Modern Language, each	20.00
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Drawing, Crayling, and Painting
in water colors, and Wax work,
each per year instruction, with
use of patterns.

Part 10, with a lot of 1a:

.....	25
.....	250
.....	250

Twenty Lessons in Education, prt	2.00
with drill, for lower	2.00

The: on the way singing and dancing

drawing free to all.

Incidentals, per year.....	3.50
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TUITION IN CONSERVATORY OF MUSIC.

In this department, besides the lessons given by the Musical Director and Principal of Vocal Music, several associate teachers, who are fine players and experienced instructors, hear the recitations of such pupils as the Director or Principal selects, after careful examination, making the possibility of the best and most rapid progress, according to their own methods and standards, the only basis of discrimination. These lessons are directed and controlled by the Director or Principal, and are in no respect different from those in which they come in more constant contact with the pupil; but, in deference to a general custom, reduced prices are given, as per the schedule of terms below.

PRIVATE LESSONS IN MUSIC.

Piano, Organ, with Pedal Base, Vocalization, with Phrasing; Guitar, each, per year, with daily instruction.....	\$48.00
Instruction in the above studies in music by the Director or by Principal of Vocal, daily les- sons, per year.....	75.00
Or, by the same, two half-hour lessons per week, one year....	56.00
Use of Piano or Organ one hour per day, one year.....	10.00
Use of large Pedal Base Organs, one hour a day, per year.....	18.00

Students entering the *Conservatory* or the *Art Department* are not required to take studies. The privilege of engaging in the general exercises, as reading, composition work, penmanship, class drawing and class singing, is free to all.

The above expenses for boarding, tuition, ornamental branches, etc., are for *yearly patrons*. To students attending less than a school year, ten per cent will be added to all taken by the student.

PAYMENTS are to be per Term, in advance. As this is important to the prosperity of such an institution, we urge a strict observance of this requirement. B is not promptly met will have interest added. CREDIT MAY BE GIVEN, HOWEVER, bill being settled BY Note within fifteen day from entering reliable references being given

ITEMIZED BILLS will be made, showing the entire account; but patrons have no need to await the "presentation of bills," as they can readily ascertain the amount due per term by reference to above terms, and remit by Draft or Postal Order, or, if not preferred, the exact amount, with an appropriate statement at the beginning of each term, shown in the calendar.

DARTMOUTH COLLEGE and Mr.
Pierce have a prospect of success
from Berlin and the other cities
where Dartmouth College was
founded in the north, have been doing
the English course. Nevertheless,
over all day time and part from
time of evening. A Pleasant Road
has a stone for warren. Christ,

The business of Mr. Williamson, which now fills the largest of the block in the city of Albany, was founded by Messrs. Pearson & Gray, in 1816, about 41 years ago and was succeeded by Mr. Wm. M. C. about 14 years ago, who, being supplied with a single determination, purchased the business of his father of the same name, the present, which

at that epoch, was the slave of a multitude of perfections. Right nobly has he performed his work. He began his reformation under the most adverse circumstances. Peculiarly poor but rich in resolve and enterprise, he launched his bark upon the uncertain tide of business. In brief, with no other capital than that which is the hereditary fortune of true greatness, he laid the foundation of the present establishment. Being a practical civil and mechanical engineer of the highest order of merit, and perfectly conversant with all the arts that go to the construction of a model instrument, he began his eventful career.

The factory now occupied by him is a large five story structure, replete with every convenience for the proper prosecution of work, in which he has a capacity for producing about one hundred pianos monthly; and where employment can be given to about two hundred men. Steam power is used upon the premises, while the factory and sales rooms are heated throughout by steam, and supplied with all the costly and complicated contrivances which are essential to the production of first class pianos. These find sale not only in the city, but in many parts throughout the West and Canada.

The cheaper pianos of his make, contain all the improvements that are embodied in the best of his productions: the only difference being in the embellishment and finish of the exterior. No piano has ever been permitted to leave his ware-rooms that is not pronounced in every particular, up to the standard of excellence. All that have used them, and the many testimonials received, speak in glowing terms of these pianos: musical experts especially are high in their comments, and from what we have seen and heard of them, we cordially add our testimony. They deserve consideration and we feel that we are only doing our duty in bringing these few facts before notice of the public.

We have used and sold the above make, first as the Boardman & Gray and then the McCannan, for over twenty years and know it to be an instrument worth its cost.

THE PIANO AND ORGAN TRADE.

"With due respect to all makers and dealers, we feel compelled to say there is no great staple article of manufacture, at the present day, in which there is so little system and so much unfair dealing as in pianos and organs. This is all wrong, and however much we may excite the indignation and remembrance of agents and dealers we hazard every thing on the principle of right, feeling as we do that an article so closely interwoven with the purest and most useful pleasures of domestic life should be placed within the reach of all, at the lowest possible extreme of price. The difficulty lies in the prevailing system of hawking organs and pianos about the country, ferrying them from house to house, and in the struggle, with the traveling expenses involved in it, and the agent, the instrument must be sold at two prices to pay expenses.

Again the extravagant display by dealers in the "Music Palaces" and "Temples of Music" supported in every city of any size or pretension must be at the cost of the consumer. All this extravagant display to attract custom and impress the customer; *he must pay for.* Competition is so great that manufacturers are absolutely at the mercy of the dealer and agent. The commission on the majority of all pianos and organs amount to more than the cost of manufacture. Many dealers who sell only four or five instruments a year, support their families out of the commissions. It would be better for such men and for the community, if they would give their energies to something more worthy of their abilities than supporting this unjust system of commissions. We hold that every effort tending to break up this notorious system of double prices is contributing directly to the elevation of society and humanity. Whether you buy an instrument or not, we want your hearty co-operation and influence in this good work. It is a labor of usefulness well worth the efforts of all good citizens to aid in breaking up this great wrong on the whole public; and when the people and community at large have discovered how they have been duped, and it is not too harsh to say, swindled out of their money, they will rise in one grand mass of indignation and sweep out of existence the miserable practices of the present day in regard to prices. Then the piano and organ may become as common as the kitchen cook stove, and quite as much a necessity to the intelligent and refined family. They will gadden the fireside of the honest mechanic as well as the halls of the millionaire. Who can tell the multiplicity of blessings that will result to society, when the extortion and falsehood and swindling of the present day can be overthrown. We do not write this to beg for patronage. We by no means urge a sale or a trial. We are well aware we rest under the bitter anathemas of numerous agents and dealers. They have not spared maledictions upon us and misrepresentations of our business. Unscrupulous falsehoods have been abundantly coined and freely dispensed. We wait patiently. "Whom the gods would destroy they first make mad." It is sufficient pleasure to know that time is certain to bring our reward, with out misrepresentation or artifice. We believe we have the gratitude of every person who ever bought an instrument of us. We have scores upon scores of letters from our patrons attesting this. We mean to work on having in view the aim and end of revolutionizing the whole business, in this part of the country at least. Our patronage is such as to sustain us in the belief that it is inevitable, and every day brings in real business and new victories and triumphs from all parts of the country. What a noble and irrepressible conflict!

Query—Why may not a person who is saving a line for a musical instrument be allowed to come to this conference and buy a first class, and

permitted to go quietly and purchase one as he would purchase a cook stove, instead of going through a purgatory made by agents, to whom a hundred per cent. and sometimes two hundred per cent. on cost of instrument must be given for his arduous labor in putting the customer through the blissful state above named.

In this connection we have to say, let all in want of a Piano or Organ call at our

CONSERVATORY OF MUSIC,

which occupies a suit of five rooms, about one hundred feet long, in the new Seminary building, where may be seen new and approved styles and makes of instruments from which to select. When the choice is made, our financial manager will order a duplicate instrument forwarded directly from the manufactory to the purchaser, delivering at a large saving on prices elsewhere. The facilities we have for making selections, testing instruments, and for buying, enables us to give to our patrons and customers the assurance of the *very best instruments at the lowest possible cost.* Any make in the market that is known as a reliable instrument (not shoddy) will be furnished at the choice of the purchaser. Twenty-three years in the business enables us to command benefits for our customers, that rarely any other dealer in the west can compete with. Parties at a distance can purchase by correspondence as well as in person, as we are sending instruments to all parts of the country, from New Hampshire to Colorado. Address, at Mt Carroll Seminary. FINANCIAL MANAGER.

The makes of Pianos advertised in these columns may be seen and tested at the Seminary. Let all interested call and examine them. Especially would we commend the *Uprights*, which for perfection as instruments and *economy* in the matter of space occupied, will commend themselves to any purchaser.

BEHM'S

COMMERCIAL COLLEGE,

CRATTANOGUA, TENN.

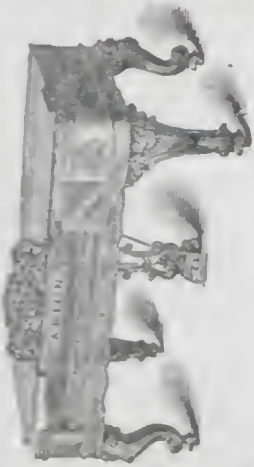
THE COLLEGE OF COMMERCE, CRATTANOGUA, TENN. HAS THE HONOR TO ANNOUNCE THAT IT HAS BEEN RECOGNIZED BY THE STATE OF TENNESSEE AS A LEGAL INSTITUTION FOR THE TEACHING OF THE PRINCIPLES OF COMMERCE AND THE ARTS OF THE MECHANICAL TRADES.

THE COLLEGE OF COMMERCE, CRATTANOGUA, TENN. HAS THE HONOR TO ANNOUNCE THAT IT HAS BEEN RECOGNIZED BY THE STATE OF TENNESSEE AS A LEGAL INSTITUTION FOR THE TEACHING OF THE PRINCIPLES OF COMMERCE AND THE ARTS OF THE MECHANICAL TRADES.

FOR CATALOGUE AND FURTHER PARTICULARS ADDRESS

JEREMIAH BEHM, CRATTANOGUA, TENN.

ARION



PIANO

Excels all Others in Tone,
Durability, and Elegance
of Finish.

The Patent Bell Treble Piano has been
shown and compared with the New York
Manufacture of Western Patent Piano.

The Arion Piano has been shown before the
Public in New York, and has received
the highest praise and commendation
of all who have seen and heard it.
No Piano has ever been so
generally and so highly praised.
This year again
it will be shown in New York,
and will undoubtedly receive
the same high praise and
commendation as it has received
in the past.

We Manufacture the Best
Upright Piano in
America

For the purpose of showing the
superiority of the Arion Piano,
we have arranged to have it
shown and compared with the
New York Manufacture of Western
Patent Piano.

Special Agent, C. J. Cargill,
and the Piano.

SIMPSON & COMPANY,

No. 1 East 14th Street, N. Y. City.

"CENTENNIAL NOTES!"

MACKIE & CO.,

GRAND SQUARE AND UPRIGHT

BELL TREBLE PIANO MAKERS.

The Matchless BELL TREBLE UPRIGHT, for Purity of Tone,
Elegance of Design Power and Brilliancy, is pronounced
THE NE PLUS ULTRA OF PIANOS.

Factory, New York



Warehous Rochester, N. Y.

THE UPRIGHT PIANO-FORTE is an instrument of great power and
its for all the purposes of music, and is the only one of the kind
of any kind of instrument. The instrument is made in a variety of
For those who desire the best, the Arion Piano is the only one
equal to the requirements of the day.

Unparalleled Pre-eminence

THE PRINCIPAL CITIES OF EUROPE.

Superiority of the Mackie & Co. New Scale Patent Bell
Treble Piano-Fortes. Special Features,
and for what Preferred:

1. Superior piano action, and full of tone.
2. Improved scale, and full of tone.
3. Superior and complete of the whole.
4. Improved scale, and full of tone.
5. Superior and complete of the whole.

To those who desire a PERFECT PIANO, and who are not content with a
mediocre one, we offer a full line of the most perfect pianos,
warranted perfect and satisfactory for the longest time, at prices
very reasonable.

REASONS FOR PURCHASING THE PATENT BELL TREBLE PIANOS.

1. Improved scale, and full of tone.
2. Improved scale, and full of tone.
3. Improved scale, and full of tone.
4. Improved scale, and full of tone.
5. Improved scale, and full of tone.
6. Improved scale, and full of tone.
7. Improved scale, and full of tone.
8. Improved scale, and full of tone.
9. Improved scale, and full of tone.
10. Improved scale, and full of tone.

MACKIE & CO.,

Warehouse and Retail Warehouse, 82 State St., ROCHESTER, N. Y.

Mount Carroll Seminary.

Incorporated by Legislative Enactment A. D. 1852.



F. A. W. SHIMER, Principal and Proprietor,
SINCE 1853.

MISS ADA C. JOY, Associate Principal.

Mount Carroll, Carroll County, Illinois.

From the Class of Historical Sketch by Hon. James Shaw,
read July 4, 1876

The present condition of the school is extending prosperous. With spacious buildings all fitted with all modern conveniences. Its ample rooms furnished with the very best planing its extensive grounds of over thirty acres, filled with evergreens, shrubbery, grapevines and fruit trees, its corps of students carefully selected, and its financial management backed with the most prudent success, the future of this institution looks bright to all eyes. Any female seminary in the northwest. The entire department, under the active and able management of Miss Joy, is giving universal satisfaction, while the studied reputation of the school is attracting those who stand in future and have learned talents from long distance.

Mt. CARROLL SEMINARY.

We have heretofore spoken in high terms of this institution, and would in comment it to the friends and parents who have daughters to educate. The following extract from a letter in the Chicago Standard, the organ of the Baptist denomination, shows the estimate in which Mr. Shimer and the Seminary are held.

Every year adds to the well earned fame of this Seminary. Mr. Shimer, the principal and manager, has surrounded himself with a company of teachers of distinction in their respective departments, who command the highest respect and confidence, and who, if the most liberal judges for the future, will add to themselves to their various duties, with a conscientious fidelity, energy and zeal, that, when they will insure the thorough progress of people in the practical course of study, must be highly satisfactory to the parents of this institution of learning. There is probably no place in our country where parents can send their daughters with greater safety to health and morals than Mount Carroll Seminary.